

Detroit Symphony Orchestra
Viola Sub Audition
April 14, 2023

I. SOLO REPERTOIRE

Exposition of the first movement of one of the following concerti:
Bartok, Hindemith (*Der Schwanendreher*), or Walton

II. ORCHESTRAL REPERTOIRE

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| BEETHOVEN | Symphony No. 5, Mvt. II,
Beginning to m. 10, pickup to mm. 50-59, & pickup to mm. 98-106 |
| BRAHMS | Symphony No. 4, Mvt. IV,
mm. 41-80 |
| MENDELSSOHN | Scherzo from <i>Midsummer Night's Dream</i> ,
Beginning-Reh. [D] (m. 93) |
| MOZART | Symphony No. 35, <i>Haffner</i> , Mvt. I,
mm. 41-66 |
| STRAUSS | <i>Don Juan</i> , Op. 20,
Beginning-Reh. [C] |
| TCHAIKOVSKY | Symphony No. 6, Mvt. 1,
m. 19 to 5 mm. after Reh. [C] |
| WILLIAMS | <i>Harry Potter and the Sorcerer's Stone</i> ,
mm. 75-90 |