

Keynote

What's in This Issue (Click the title to go straight to the page!)

The Music Stand	1	Welcome, New Members	16
From the Secretary-Treasurer	3	Labor Day Parade Highlights	20
Executive Board Minutes	6	Dues Billing Reminder	22
New Member Orientation & Open House Info	8	Unfair List Information	22
Comedy Corner	23	DME Referral Gigs	23
Editor's Corner	10	Member Phone & Email Changes	24
Info on DME Referral Service	11	DMF Music of Giving	25
Closing Chord	12	Classified Advertisements	25
TEMPO Contributions	12	Music-Themed Crossword Puzzle ..	26
Local 5 Support Line	13	2019 Financial Report FYE	27
4th Quarter Photo Highlights	14		

Our Advertisers

Johnny Rodriguez	5
Detroit Musicians Fund	21
bugs Beddow	8

Calendar of Local 5 Events

Local 5 Office Closings

- November 5, 2019: Election Day
- November 28 - 29: Thanksgiving observance
- December 24 - 25: Christmas observance
- Dec 31- Jan 1, 2020: New Year's observance
- January 20, 2020: Martin Luthur King, Jr. Day

Thursday, January 2, 2020

Due Date for 1st Quarter dues

Monday, January 6, 2020

Local 5 Orientation/Open House

Wednesday, January 15, 2020

Closing deadline for 1st Qtr Keynote materials

Keynote



"Home of the Pros"

Official Publication of the Detroit Federation of Musicians - Local 5, AFM, AFL-CIO

Volume 82, Number 4

4th Quarter 2019

The Music Stand

by George Troia, Jr.
Local 5 President



Wrap It Up

"Wrap it up, I'll take it, Wrap it up, I'll take it..."
(words and music by Dave Prater and Isaac Hayes)

How this Sam and Dave classic got by me, I don't know. In my early rock band days, I was a big fan of the Stax recording artists Sam and Dave, primarily because there were always catchy horn lines to play, which later I learned some of which had been performed by the late Local 5 member Robert "Bob" Snyder whom I will reflect a little on, along with the late Al Mackenzie.

I will also use this final column of 2019 to Wrap up what has been going at Local 5 this past summer and what lies ahead, and provide a glimpse of what we expect for the start of a new decade, but for now let's "Wrap it up!"

Continued on page 2

Left: Local 5 member & DSO Principal Trombonist, Ken Thompkins, seen here supporting striking GM workers at the Poletown Plant!



Below: George Troia standing in solidarity with the UAW union workers



In This Issue

The Music Stand	1	TEMPO Contributions	12
From the Secretary-Treasurer	3	Dues Billing Reminder	22
Executive Board Minutes	6	DME Referral Gigs	23
Welcome, New Members	16	Unfair List Information	22
Comedy Corner	23	Member Phone & Email Changes ...	24
DMF Music of Giving	25	and much more.....	
Local 5 Support Line	13		
Classified Advertisements	25		

Our Advertisers

These fine folks helped bring you this issue of Keynote. Your support will assure their continued advertising.

Johnny Rodriguez, Jr.	5
Detroit Musicians Fund	21
bugs Beddow	8



Detroit Federation of Musicians AFM Local 5

Keynote

Editor

George Troia, Jr.

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Mary C. Johnstone

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Therese Rose

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1/2 page	\$120.00
1/3 page	\$80.00
1/4 page	\$60.00
1/6 page	\$40.00
1/8 page	\$30.00

25% discount to members

**All ads must be
union compliant.**

Call for rate card and full details.

Materials deadlines: January
15, April 15, July 15, October 15

LOCAL 5 COMMITTEES

DSO Orchestra Committee:

Jeremy Epp, Haden McKay,
Stephen Molina, Robert Stiles,
Scott Strong

DSO Negotiating Committee:

Karl Pituch, Jeremy Epp, Peter
McCaffrey, Robert Stiles and
Will Haapaniemi

Local 5 Website Committee:

Al Ayoub, Nancy Chaklos, Lynn
Marie Mangan, Mike McGowan,
George Troia, Jr.

Webmaster: David Denniston

The Music Stand

Continued from page 1

Players Conferences

We sent representatives to three of the players conferences that we have performing group memberships in, ICSOM, ROPA and TMA. Representing the Detroit Symphony Orchestra at the International Conference of Symphony and Opera Musicians, (ICSOM), was English hornist, Monica Fosnaugh.



Monica has been the delegate for the past several years and graciously sacrifices a week of her summer to attend and continues to be a great asset to us by doing so. She reported on the work stoppages that took place in Chicago and Baltimore this past year as well as topics from community involvement, diversity for orchestras and the current developments regarding the AFM-EPF, of which about 75 percent of ICSOM Orchestras are participants. ICSOM met in Park City, Utah and was hosted by the Utah Symphony.

Representing Local 5 at the Regional Orchestra Players Organization (ROPA), was alternate delegate Laura Larson, from the Michigan Opera Theatre Orchestra. Laura traveled to Boston, MA with Local 9-535 and Boston Ballet Orchestra, Cape Symphony and the Portland Symphony serving



as hosts. ROPA currently has 91 member orchestras and the conference featured an array of presentations, including organizing, negotiating, diversity, AFM-EPF and musician self-care. We also thank Laura for making time to take the trip, which she said she enjoyed and found it very worthwhile.

Detroit Theatre Musicians Association President, Mark Berger attended the TMA Conference also held in Boston, MA and also hosted by Local 9-535, the home Local of National TMA president, Anthony D'Amico. Topics discussed covered touring show schedules, shows converting



from Pamphlet B to non-union mid-tour and poaching contractors, i.e., Steve Trudell and his sub-contractors offering sub-standard wages and paying no benefits. Mark also joined other directors for Duck Boat tour of Boston, proving there is just no end to perks of being a delegate!

Continued on page 4

From the Secretary-Treasurer

by Mary C. Johnstone
Local 5
Secretary-Treasurer



Once again this year, we had a beautiful fall day to march in the Labor Day Parade! A big thank you to all who were able to join us in representing Local 5 at the parade!



On September 20, Local 5 hosted another free Dental Clinic that was a big success again this year with 24 musicians taking advantage of this program. We would like to extend a big thank you to MusiCares for funding the service each year and to the Mobile Dentists of Michigan Smiles program, whose staff bring in all of the equipment necessary for x-rays, exams, cleaning, etc. and who are always professional and friendly.



Annual Financial Report

In every 4th quarter issue of the *Keynote*, we submit a financial report from the previous fiscal year (ending March 31). All in all, we've had another positive year. Although membership dues were down from the previous year, work dues were up significantly. Revenue was up some \$13,000 over the previous year, and the Local was \$33,391 in the black for the fiscal year. You can find all the details in the Annual Financial Report on page 27. Looking forward, on another positive note, there has been a marked increase in new members joining Local 5 in the past few months, and a few musicians have reinstated after having been out for many years. Some of this increase in new membership can be attributed to our good team here at Local 5! Thank you to Therese Rose, Carl Cafagna, Idele Beltzman, Kathy Reynolds, and President George Troia, who have been instrumental in recruiting new members and/or bringing previous members back into the union.

As the year winds down to a close, I wish you all a very Happy Holiday Season. And after you've celebrated the bringing in of the New Year, please join us at the New Member Orientation Meeting and Open House on Monday, January 6, at noon in the Local 5 office. ■

For more info on our New Member Orientation Meeting and Open House, see page 8



AFM Local 5

"Home of the Pros"

President

George Troia, Jr., ext. 1
pres@detroitmusicians.net

Vice-President

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Alan Ayoub
Douglas Cornelsen
Ralphe Armstrong
Lynne Marie Mangan
Nancy Chaklos

A.F. of M. Convention Delegate

Andrew Wu

President Emeritus

Gordon Stump

Vice-President Emeritus

Douglas Cornelsen

Secretary-Treasurer Emeritus

Susan Barna Ayoub

Director Emeritus

Robert Lympers

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www.detroitmusicians.net

Hours

Monday - Friday, 10am - 4pm

Holiday Closings

New Year's Day, M.L. King Day,
Presidents' Day, Good Friday
Memorial Day, July 4th, Labor Day,
Columbus Day, Election Day, Thanks-
giving Day and Friday after, Christmas
Eve, Christmas Day, New Year's Eve

All views and opinions expressed in *Keynote* articles by non-elected members are those of the authors themselves and do not necessarily reflect the opinions or policy of the *Keynote* staff or the Board of Directors of the Detroit Federation of Musicians.

The Music Stand

Continued from page 2

Saying Good-Bye

Among the comings and goings in every *Keynote*, we report on our members who have passed away. I mentioned Robert "Bob" Snyder in my opening paragraph. Bob was a woodwind, saxophone player that played around the Detroit area in the 1960s and 70s before he became the music director at the Grand Hotel on Mackinac Island. He then retired to Florida where he passed. He maintained his Local 5 membership throughout which we appreciate. Early in my presidency, Bob contacted me about some sessions he had played on in Memphis for Stax Records. I was able to retrieve the B4 recording contracts for the original classic Sam and Dave tunes, "Soul Man" and "Hold on I'm Comin'". In the late 60s, he made the decision to move up to Detroit where ended up on several Motown recording sessions playing on what now are equally famous recordings such as the Temptations "Cloud Nine" in 1971.

Speaking of the beginning of my presidency here at Local 5, I worked very closely with Al McKenzie, first as an Executive Board Member, but also later as a primary tenant



in our building. His Academy was directly above my office where he rehearsed and taught many students. I loved the sound of having music in our building almost every day and it brought home the idea

that we not only represent musicians, and help musicians, but we ARE musicians! Needless to say, we miss Al immensely.

On a lighter note, I am pleased to inform you that the suites that Al occupied are being leased



to two locals of the American Federation of Government Employees - Locals 933 and 138. We now have four other union locals residing in our building, which along with us, brings the number to five union locals. United we stand, divided we beg.

Looking Ahead

What do we have coming up for 2020? Four of our Collective Bargaining Agreements will be expiring next August - the Detroit Symphony Orchestra, the Fisher Theatre, the Detroit Opera House and our Community Orchestra Agreement, which covers the Dearborn Symphony Orchestra, the Grosse Pointe Symphony Orchestra,

the Livonia Symphony Orchestra, the Michigan Philharmonic, the Redford Civic Symphony and the Warren Symphony Orchestra. Preparation and planning have already begun for what looks to be a busy year.

And again, I find myself in October writing to wish you a very safe, festive and blessed Holiday Season, and may the joyous sounds of the season fill not only your ears but your hearts! ■

(Employer's name) STAX

Phonograph Recording Contract Blank
AMERICAN FEDERATION OF MUSICIANS
OF THE UNITED STATES AND CANADA N^o 409479

Local Union No. 71

THIS CONTRACT for the personal services of musicians, made this 8th day of August, 1967, between the undersigned employer (hereinafter called the "employer") and 8 musician(s) (hereinafter called "employees").

WITNESSETH, That the employer hires the employees as musicians severally on the terms and conditions below, and as further specified on reverse side. The leader represents that the employees already designated have agreed to be bound by said terms and conditions. Each employee yet to be chosen shall be so bound by said terms and conditions upon agreeing to accept his employment. Each employee may enforce this agreement. The employees severally agree to render collectively to the employer services as musicians in the orchestra under the leadership of Steve Cropper as follows:

Name and Address of Place of Engagement: Satellite Recording Studios
926 E. McLemore, Memphis, Tenn. 38106

Date(s) and Hours of Employment: August 1, 1967
1:00 - 4:00 P.M.

Type of Engagement: Recording for phonograph records only. Plus pension contributions as specified on reverse side herof.

WAGE AGREED UPON \$ _____ (Terms and amount)

This wage includes expenses agreed to be reimbursed by the employer in accordance with the attached schedule, or a schedule to be furnished the employer on or before the date of engagement.

To be paid _____ (Specify when payments are to be made)

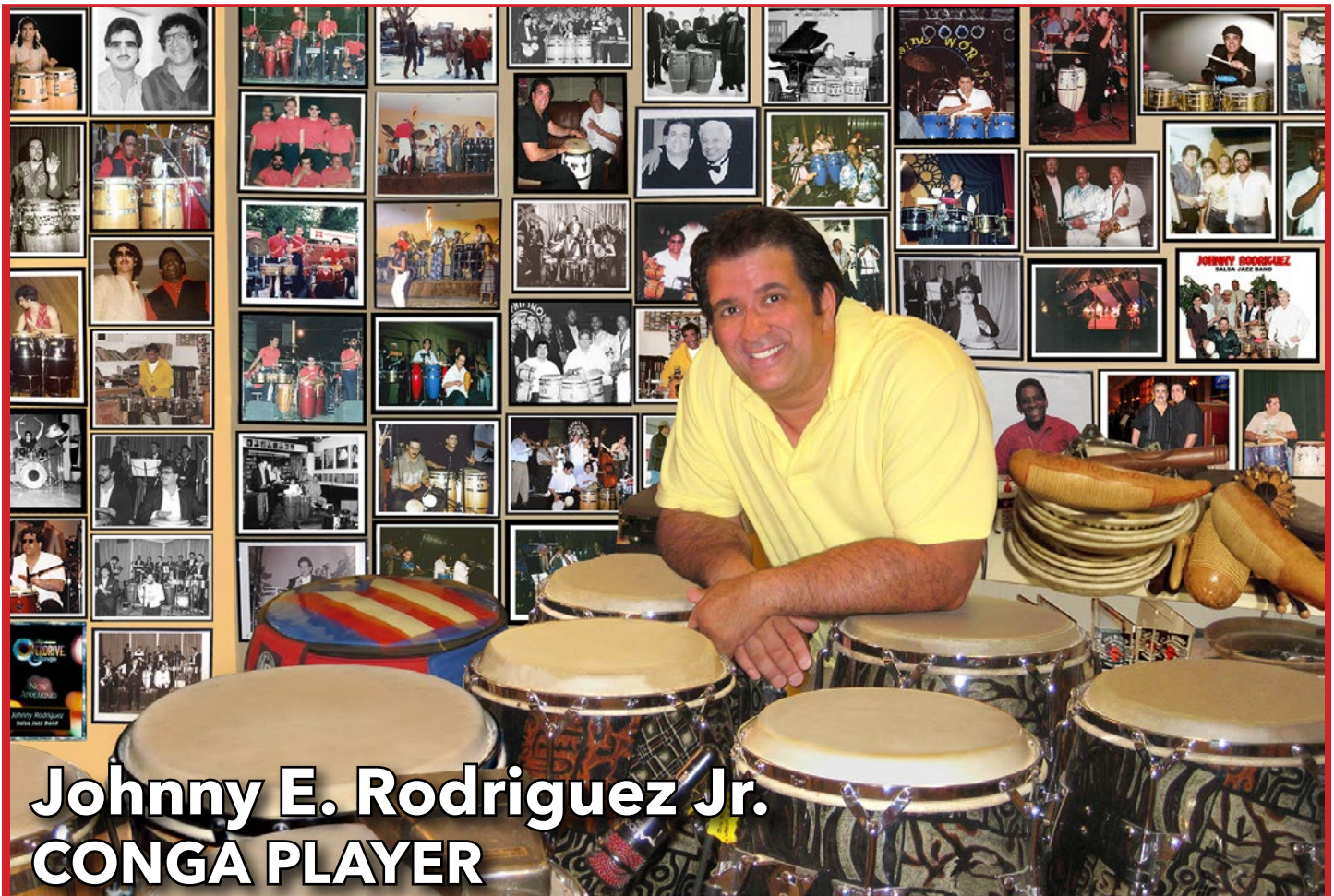
Upon request by the American Federation of Musicians of the United States and Canada (herein called the "Federation") or the local in whose jurisdiction the employees shall perform hereunder, the employer either shall make advance payment hereunder or shall post an appropriate bond.

Employer's name and authorized signature: <u>Stax Record Company</u> <u>John Stax</u>	Leader's name and Local No.: <u>Steve Cropper</u> Local No. <u>71</u>
Street address: <u>926 E. McLemore</u>	Street address: <u>2582 Capewood</u>
City: <u>Memphis, Tenn.</u>	City: <u>Memphis, Tenn.</u>
State: _____	State: _____
Phone: _____	Phone: _____

(1) Label Name _____ Session No. _____

Master No.	No. of Minutes	TITLES OF TUNES	Master No.	No. of Minutes	TITLES OF TUNES
<u>2:36</u>		<u>"Soul Man"</u>			
<u>2:19</u>		<u>"Good Runs The Bad Away"</u>			
<u>3:04</u>		<u>"You Sure Know How To Make A Man Feel Good"</u>			

(2) Employee's Name (As on Social Security Card) Last First Initial	(3) Home Address (Give Street, City and State)	(4) Local Union No.	(5) Social Security Number	(6) Scale Wages	(7) Pension Contribution
<u>Cropper, Steve</u>					
<u>Dunn, Donald V.</u>					
<u>Jackson, Al, Jr.</u>					
<u>Jones, Booker T.</u>					
<u>Hayes, Isaac</u>					
<u>Jackson, Wayne</u>					
<u>Love, Andrew</u>					
<u>Snyder, Bob</u>					
ARTIST: SAM & DAVE					



Johnny E. Rodriguez Jr. CONGA PLAYER

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The Local 5 Membership Directory

Did you know that you can download - or simply view - a membership directory (by name) and a hiring list (by instrument) right now at www.detroitmusicians.net?

Always up to date, it's the fastest, least labor-intensive way to obtain member contact information.

But there is an alternative...

- I do not have easy access to the internet and would, therefore, like to obtain a printed hard copy of the Local 5 Membership Directory.

Name (printed) _____ Signature _____

Clip and mail or fax this form to Local 5:

Detroit Federation of Musicians
20833 Southfield Road, Ste 103
Southfield, MI 48075

Fax: (248)569-4716
Email: local5@detroitmusicians.net

DFM Executive Board Meeting 07/19/2019

Prior to the commencement of today's Executive Board Meeting, the Board took a moment of silence in remembrance of Local 5 member and Detroit Musicians Fund Chair, Alonza McKenzie, who passed away on July 18, 2019.

The regular monthly meeting of the Executive Board was called to order at 11:10 am, President George Troia being in the chair, as well as Vice-President Michael McGowan and Secretary-Treasurer Mary Johnstone being present. Also present were Executive Board Members Ralphe Armstrong, Alan Ayoub, Nancy Chaklos, and Douglas Cornelsen.

On motion by Mr Cornelsen, seconded by Mr Armstrong, to approve the agenda, it was approved unanimously.

On motion by VP McGowan, seconded by Mr Ayoub, to approve the minutes of the previous meeting, they were approved unanimously.

The next meeting of the Executive Board will take place on Wednesday, August 14, at 11:00 am.

President Troia gave the following report:

President Troia reported that regarding the Olympia Entertainment/Fox Theatre negotiations, there is fully executed agreement, which is posted on the DFM website.

President Troia also reported that there is a fully executed agreement with the MOT, which is also posted on the DFM website. Messenger Printing is currently working on a printed version, to include an index and table of contents.

President Troia reported that the DSO Negotiating Committee will meet with Attorney Kevin Case on Wednesday, July 24, 2019.

President Troia informed the Board that the US House Ways and Means Committee voted to approve HR 397, "Rehabilitation for Multi-Employer Pension Act" - the Butch Lewis Act. He stated that there is momentum to put it on the House floor by the end of the month. President Troia encouraged all Board members to continue to contact their Representatives and urge support for this bill.

President Troia also shared that Local 5 filed our LM-2, in accordance with the

Office of Labor Management Standards on June 26, 2019. Local 5's CPA, Paul Walter, is currently finishing our yearly audit and will present it to the Board at our next meeting in August.

President Troia shared that Local 5 has begun allocating engagements for the upcoming MPTF MusicianFest series.

President Troia informed the Board that he attended the graveside service for Local 5 member, Burton Zipser. His family was very appreciative of Local 5's representation and of their father's affiliation with Local 5.

President Troia also attended the Alonza McKenzie benefit on the same day, which was very well attended. Board member Ralphe Armstrong and Local 5 administrative assistant Therese Rose were also present. Penny Wells, Al's wife, was very appreciative to Local 5 for all that the Local has done for them during this trying time. President Troia also informed the Board that we are in the process of vacating the two main floor rentals Al currently has in our building.

On motion by Ms Chaklos, seconded by VP McGowan, to accept the President's Report, it was accepted unanimously.

Sec/Treas Johnstone presented reports of Monthly Income, Cash Disbursements and Comparative Fiscal Year-to-Date, and Balance Sheet. On motion by Mr Cornelsen, seconded by Ms Chaklos, to receive the reports, they were received unanimously.

Sec/Treas Johnstone presented the Payroll reports. On motion by VP McGowan seconded by Mr Armstrong, to approve the reports, they were approved unanimously.

Sec/Treas Johnstone presented the Officers' Expenses and Charge Cards reports. On motion by VP McGowan, seconded by Mr Armstrong, to approve the reports, they were approved unanimously.

Sec/Treas Johnstone presented the New Member Application. On motion by Ms Chaklos seconded by Mr Cornelsen, to accept the new membership application, it was accepted unanimously.

Sec/Treas Johnstone presented a report of member reinstatements, resignations,

suspensions, and deaths, as well as a Local Census report.

Moving on to Unfinished Business: President Troia shared with the Board that Local 5 was having an issue with people dumping trash in and around our trash receptacles. As a result, the Local is getting a locking dumpster and will also post a sign stating no dumping allowed and the area is under camera surveillance, hoping this will solve the issue.

President Troia reported that a schedule of all the Music Performance Trust Fund performances that took place this past fiscal year will be posted in the upcoming Keynote newsletter, along with a note that if any musicians are interested in participating in the program during this year to please contact Therese Rose in our office.

Moving on to New Business: President Troia has asked the Board to support and endorse the Copyright Alternative in Small-Claims Enforcement (CASE) Act. "The CASE Act would create a Copyright Claims Board (CCB) to provide a simple, quick and less expensive forum for small copyright owners to enforce their right." On motion by Mr Cornelsen seconded by Mr Armstrong, to endorse the CASE Act, it was endorsed unanimously.

President Troia announced to the Board the Michigan Jazz Festival is celebrating 25 years and thought it would be nice to present them with a Certificate of Recognition. The Board agreed and signed the certificate.

President Troia and Board members unanimously agreed that the upcoming semi-annual membership meeting will take place at the Local 5 office on Monday evening, October 21, at 7:00 pm.

Moving on to Good and Welfare: President Troia shared with the Board that Local 5 will once again be marching in the Labor Day Parade on Monday, September 2, with a 9:00 am step-off time.

President Troia also informed the Board that the next free MusiCares dental clinic will take place in Local 5 offices on Friday, September 20, 2019.

12:42 pm, on motion by Mr Cornelsen, seconded by Mr Armstrong, to adjourn the meeting, it was adjourned.

DFM Executive Board Meeting 08/14/2019

The regular monthly meeting of the Executive Board was called to order at 11:09 am, President George Troia being in the chair, as well as Vice-President Michael McGowan and Secretary-Treasurer Mary Johnstone being present. Also present was Executive Board member Ralphe Armstrong, and Local 5 member and DFM employee, Carl Cafagna. Executive Board member Alan Ayoub joined the meeting at 11:14 am.

At the start of the meeting, Special Orders: Local 5 CPA Paul Walter joined the meeting:

Mr Walter reported on the FYE2019 – handing out a hard copy of the report to each board member. Mr. Walter reported that the annual audit went smoothly, that there were, “no findings of any significance.” Mr Walter reported that membership dues were down about \$10,000 from the previous year, but work dues were up by \$18,000. Overall, revenue was up some \$13,000 over the previous year, due in part to changes in health benefit expenses previously expended. The overall report shone a positive light. The report showed that the Local was \$33,391 in the black for the fiscal year. After finishing his report, Mr Walter left the meeting.

On motion by VP McGowan, seconded by Mr Armstrong, to approve the FYE 2019 report of the CPA, it was approved unanimously.

On motion by VP McGowan, seconded by Mr Armstrong, to approve the agenda, it was approved unanimously.

On motion by VP McGowan, seconded by Mr Armstrong, to approve the minutes of the previous meeting, they were approved unanimously.

The next meeting of the Executive Board will take place on Friday, September 27, at 11:00 am.

President Troia gave the following report:

President Troia reported that regarding the AFM-EPF, the US House Ways and Means Committee voted to approve HR

397, “Rehabilitation for Multi-Employer Pension Act” – the Butch Lewis Act, which was then passed by the House. The bill will now go to the Senate for deliberation and a vote. President Troia stated that this next step will be a more difficult challenge, but the AFM will be well represented in chambers to help to push it through.

President Troia informed the Board that he met with Adrian Tonon of the mayor’s office for the City of Detroit with regard to the union becoming more involved with the creation of making the city a more music and artistic environment. Mr Tonon brought three young people with him and asked what we have to offer these young people to make them successful in the city. President Troia discussed what the Local was doing, encouraged them to look at the Local 5 website, and gave them perspective member packets. President Troia also informed them that two Local 5 members are club owners in the city, and we are looking at ideas for how to work with them. Mr Tonon appreciated the information and stated he would like musicians performing in the city to be in the union.

President Troia extended his thank you to those who attended the visitation and/or funeral for Alonza McKenzie. He shared that both were very well attended, and his wife, Penny, and family were very grateful for all that Local 5 has done for them.

President Troia informed the Board that Local 5 member, Carlton Gholz is looking for members to participate at this event, “A Great Day on 5021 Tireman - the Blue Bird Inn”. Mr Gholz is asking for members to participate in a photo shoot at 10:00 am, August 31, and a possible jam session. President Troia stated that the Detroit Sound Conservancy has purchased the building and is trying to restore it, and also that Adrian Tonon of the City of Detroit is also interested in this project.

On motion by Mr Armstrong, seconded by Mr Ayoub, to accept the President’s Report, it was accepted unanimously.

Sec/Treas Johnstone presented reports of Monthly Income, Cash Disbursements

and Comparative Fiscal Year-to-Date, and Balance Sheet. On motion by VP McGowan, seconded by Mr Armstrong, to receive the reports, they were received unanimously.

Sec/Treas Johnstone presented the Payroll reports. On motion by Mr Armstrong seconded by VP McGowan, to approve the reports, they were approved unanimously.

Sec/Treas Johnstone presented the Officers’ Expenses and Charge Cards reports. On motion by Mr Ayoub, seconded by VP McGowan, to approve the reports, they were approved unanimously.

Sec/Treas Johnstone presented the New Member Applications. On motion by Mr McGowan seconded by Mr Ayoub, to accept the new membership application, it was accepted unanimously.

Sec/Treas Johnstone presented a report of member reinstatements, resignations, suspensions, and deaths, as well as a Local Census report.

Moving on to Unfinished Business: President Troia shared with the Board that as suggested by Mr Armstrong and approved previously by the Board, the Local purchased an ad to be placed in the St John Lutheran Church program to support them, as their church is very involved with musical events and supporting young musicians in the area.

Moving on to New Business: President Troia shared with the Board that the Metro Detroit AFL-CIO has submitted a request for funding to help offset some of the increased costs to fund the Labor Day Parade. President Troia stated that, as they have in the past, they are requesting \$1,000, and we have given \$500. Because the Metro is now obligated to take on these increased expenses, President Troia suggested to the Board that we increase our donation to \$1,000. On motion by Mr Armstrong seconded by VP McGowan, to increase our donation to \$1,000, it was approved by majority vote with one “nay” vote.

DFM Executive Board Meeting 08/14/2019 continued

Moving on to Correspondence: President Troia shared a thank you Local 5 received from the Baltimore Symphony Musicians for the Local's \$1,000 donation (\$500 to the musicians/\$500 to their Local) as well as the DSO's Call to Action donation of \$10,000. President Troia also shared a thank you received from the Michigan Jazz Festival for the Certificate of Recognition the Local presented them.

Special Orders: 12:26 pm TMA
Conference Delegate Mark Berger joined the meeting.

At the conference, Mr Berger shared that we just ratified a new contract at our Fox Theater, owned by Little Caesar's Pizza's Illitch family, and how we are currently trying to get a contract with their new venue, Little Caesar's Arena (LCA). Mr Berger also shared that he has talked with local contractors who have concerns about first run shows shutting down and going back out as non-union shows. One suggestion given by a member was to impose a fine - directly to the pension fund - for closing a show and going back out as a non-union show. He also shared information from the Touring, Theatre, Booking, and Immigration Division of the AFM regarding the past year's touring shows and activities. Mr Berger stated that there was a very good presentation by a guest speaker at the conference on musicians protecting their hearing and how to reduce the risk of hearing loss.

Special Orders: 1:20 pm ROPA
Conference Alternate Delegate Laura Larson joined the meeting, accompanied

by ROPA Delegate, Andrew Wu.

Ms Larson began by thanking Local 5 for sending her to represent MOT at the ROPA Conference this year. She shared that this was her first ROPA Conference, which was hosted by the Boston Ballet, Portland Symphony, and Cape Symphony orchestras. They also welcomed new member orchestra, the Vermont Symphony, and a new Local and orchestra in Boise, bringing the ROPA total to 90 full member orchestras. Ms Larson shared that they were updated on the Butch Lewis Act, HR397, now S2254 "Rehabilitation for Multi-Employer Pension Fund Act", the new Integrated Media Agreement, the Baltimore Symphony lockout, and they passed several resolutions, including the new anti-discrimination/harassment policy.

At the Conference, Ms Larson heard reports from ICSOM, the AFM Convention, OCSM, RMA, and TMA. Keynote Speaker, Carolyn Nishon, ED of the Portland Symphony in Main, shared her ideas on the importance of involving musicians in music director search committees, fundraising, and other committees, as it is important for musicians' stories to be heard. Ms Larson also shared that there was a presentation of the Alexander Technique by Petrea Warneck about the head/neck relationship and body mapping and how a foam wedge chair pad would improve better body alignment.

Ms Larson shared that there was the opportunity to meet with a small group of delegates from similar orchestras with similar budgets to discuss what

challenges and successes each orchestra was experiencing. There were also informative workshops on organizing and a presentation by Alfonso Pollard, AFM legislative and political director, regarding his lobbying efforts for the National Endowment for the Arts, PBS, and the Butch Lewis Act.

The conference concluded with "Orchestrate Inclusion", a session on equity, diversity and inclusion presented by Jessica Schmidt, Director of Community Engagement at the Boston Symphony.

Ms Larson's big takeaways at the Conference were: Call your senators to support the Butch Lewis Act; don't take a grievance to arbitration if you can't afford to lose; never "3rd party" the union - our union is "Us", not "Them") and, act together with a collective voice; EDI (Equity, Diversity, Inclusion) is important for sustainability and growth.

Moving on to Good and Welfare:
President Troia shared with the Board that Local 5 will once again be marching in the Labor Day Parade on Monday, September 2. We will meet at 8:30 am with a 9:00 am step-off time.

President Troia also informed the Board that the next free MusiCares dental clinic will take place in Local 5 offices on Friday, September 20, 2019.

1:46 pm, on motion by Mr Armstrong, seconded by Mr Ayoub, to adjourn the meeting, it was adjourned.

Orientation/Open House

Monday, January 6, 2020

- 12PM: New Member Orientation
- 1 P M : Holiday Open House

**Food and beverages will be provided.
All members are welcome!**

LOCAL 5 HOSPITALITY ROOM

Detroit's leading R&B/Soul band...



www.bugsBeddow.com
(248) 546-BUGS

DFM Executive Board Meeting 09/27/2019

The regular monthly meeting of the Executive Board was called to order at 11:05 am, President George Troia being in the chair, as well as Vice-President Michael McGowan and Secretary-Treasurer Mary Johnstone being present. Also present was Executive Board members Ralph Armstrong, Nancy Chaklos, Douglas Cornelsen, and Lynne Marie Mangan.

On motion by Ms Mangan, seconded by Mr Armstrong, to approve the agenda, it was approved unanimously.

On motion by VP McGowan, seconded by Mr Cornelsen, to approve the minutes of the previous meeting, they were approved unanimously.

The next meeting of the Executive Board will take place on Friday, October 18, at 11:00 am.

President Troia gave the following report:

President Troia reported that the DSO has started its 2019 - 2020 season. The negotiating committee has surveyed the orchestra and will meet on Saturday, September 28, to review the results. Committee elections are also to be held this weekend.

Regarding the AFM-EPF, President Troia informed the Board that the trustees are working on the application to the Treasury Department. Participants in the fund may see the information regarding possible benefit reductions by January 2020.

President Troia spoke with and thanked US House Representative Debbie Dingell for her support of the Burch Lewis Act. She advised President Troia that we keep the pressure up on members of the Senate to pass this legislation. President Troia shared that he also communicated with AFM legislative representative, Alfonso Pollard, who thanked us for the support we have provided by contacting various House members. Mr Pollard advised President Troia that he would keep us informed as to which Senators he believes would be effective to contact as we move forward.

President Troia extended his thank you to Local 5 members Susan and Alan Ayoub, Carl Cafagna, Jonathan Boyd, Mark

Berger, Laura Larson, Carlton Gholz, S/T Johnstone and himself who all marched in the Labor Day Parade.

President Troia informed the Board that, at the request of Joan Belgrave, he attended the street naming of John R near the Detroit Opera House to honor the late Local 5 member Marcus Belgrave. He stated that the intersection of Madison and John R is now known as Aretha Franklin Way and Marcus Belgrave Ave.

President Troia shared that Local 5 member Carlton Gholz's photoshoot and jam session for - "A Great Day on 5021 Tireman, the Blue Bird Inn" was attended by members Ron English, Joan Belgrave, and himself, all to help promote a campaign to raise enough money to roof the Blue Bird Inn.

President Troia also shared with the Board that he joined the GM picket line at the Hamtramck Assembly Plant on Wednesday, September 18, for a couple of hours to support the UAW picketers. He stated that they were very appreciated of our support.

President Troia announced to the Board that Local 5 has acquired new tenants - AFGE Local 933 - for Suites 202 and 203, previously occupied by late Local 5 member Alonza McKenzie. He stated that Local 5 is in the process of liquidating the contents of Suites 107 and 109, expecting them to be ready to show soon.

President Troia reminded the Board of the Local 5 Semi-Annual Meeting, taking place in the Hospitality room of the Local 5 building on Monday, October 21, 7:00 pm.

On motion by Mr Armstrong, seconded by VP McGowan, to accept the President's Report, it was accepted unanimously.

Sec/Treas Johnstone presented reports of Monthly Income, Cash Disbursements and Comparative Fiscal Year-to-Date, and Balance Sheet. On motion by Mr Cornelsen, seconded by Ms Mangan, to receive the reports, they were received unanimously.

Sec/Treas Johnstone presented the Payroll

reports. On motion by VP McGowan seconded by Ms Chaklos, to approve the reports, they were approved unanimously.

Sec/Treas Johnstone presented the Officers' Expenses and Charge Cards reports. On motion by VP McGowan, seconded by Mr Armstrong, to approve the reports, they were approved unanimously.

Sec/Treas Johnstone presented the New Member Applications. On motion by Ms Mangan seconded by Mr Armstrong, to accept new membership applications, they were accepted unanimously.

Sec/Treas Johnstone presented a report of member reinstatements, resignations, suspensions, and deaths, as well as a Local Census report.

Sec/Treas Johnstone shared with the Board that the Musicares Dental Clinic held in our office on Friday, September 20, was a big success. Of the 25 slots allotted, 24 musicians made appointments for the free dental care.

Moving on to Unfinished Business: President Troia announced to the Board that Windows 7 support will end December 31, 2019. Mike Frey, our IT support person, is recommending that the Local 5 office upgrade to Windows 10, which will result in a cost of approximately \$125.00 per computer, with a total of 5 computers to be upgraded.

Moving on to New Business: President Troia shared with the Board that Local 5 member Ken Robinson has recently filed a few contracts, paying work dues and pension for the Temptations/Cobo Hall renaming, Motown at 60 at Orchestra Hall, and the Four Tops at Arts, Beats & Eats.

At 11:37 am, Local 5 member and employee, Carl Cafagna, joined the meeting to propose a special "Senior Living" scale for a 1-hour show he and two other musicians perform at senior centers, "Stump the Musicians", a fun interactive session where senior residents request tunes for the musicians to play, seeing if they can stump them. With the employer (senior center) payout of \$350.00, Mr

DFM Executive Board Meeting 09/27/2019 continued

Cafagna is proposing a 1-hour, non-Saturday evening session scale of \$120.00 for the leader and \$100 per side musician with a 10% payment to AFM-EPF, and work dues of 3%. Mr Cafagna states that, although this is slightly less than scale, it is more than senior centers pay as a rule. On motion by Mr Cornelsen seconded by Mr Armstrong, to accept new alternate scale, it was accepted unanimously. At 12:52 pm, Mr Cafagna left the meeting.

From 12:53 pm to 1:22 pm, there was a break in the meeting, awaiting the arrival of ICSOM Delegate, Monica Fosnaugh.

Special Orders: 1:23 pm ICSOM Delegate Monica Fosnaugh joined the meeting to give the Board a report on the ICSOM Conference that took place August 21 - 24 in Park City, Utah.

Ms Fosnaugh shared that ICSOM President Paul Austin stated in his address that there were 11 progressive contracts settled in the past year. She also shared that a video was shown about the history of Local 104, the Haitian Orchestra Institute, founded by two Utah Symphony members. The Utah

Symphony has a week long residency in Haiti, where about 10-12 musicians go for a week to interact and teach, and the music director conducts their orchestra. They go as often as they can, as the political climate permits, as a way of promoting diversity, especially in a third world country.

Ms Fosnaugh informed the Board that she attended a session called "Orchestra Projects of Note" which included segments on the Minnesota Orchestra's South Africa Tour and their participation in the celebration of Nelson Mandela's 100th birthday; how songwriters and mothers are working together through the Oregon Symphony's Lullaby Project; how the NY Philharmonic started a new program, "Threads of Our City", a multi-media presentation which featured a premier work by Julia Wolfe, *Fire in my mouth*, about the Triangle Shirtwaist Factory fire, where many lives were lost. They played concerts in various places surrounding this area, along with sharing letters from survivors and storytelling; the Virginia Symphony has started a series of musician

"storytelling video interviews" to more personally introduce the musicians to their city. Ms Fosnaugh suggested to the Board that his might work with the DSO, maybe even viewing one or two featured musicians before performing a concert.

Ms Fosnaugh shared with the Board that there was a brief presentation on new developments in hearing protection and a new hearing protection aid, 3D-ME, of which the presenter offered individual presentations. She also discussed with the Board the presentation given by ICSOM counsel, Kevin Case, who reviewed the "take aways from a turbulent year", which included the Lyric Opera of Chicago and Chicago Symphony strikes and the Baltimore Symphony lockout, recently settled.

Ms Fosnaugh stated to the Board that the Conference closed with a panel discussion on how orchestras can maintain unity and engagement.

2:32 pm, on motion by VP Mangan, seconded by Ms Mangan, to adjourn the meeting, it was adjourned.

EDITOR'S CORNER

In observance of National Boss's Day this year, we would like to recognize the two main people at Local 5 that have worked all year to ensure your Local is running smoothly. They are bosses in the office and at life...

George Troia, Jr.
President



George received multiple medals after recently completing the Supreme (Marathon) Challenge in Detroit.

Mary Johnstone
Secretary-Treasurer



Mary is always glowing when holding her new grandbaby George. Nothing makes her happier!

A message for all Local 5 members who would like to be considered for our Referral Service...



Hi!
I'm Therese Rose.
At Local 5, I am Assistant to the President, a DME Referral Agent, a Graphic Designer & the one who can make your DME profile and answer all of your website questions. I am also a musician/vocalist as well as an MC/DJ & a teacher.
My question is....



Who are you???

I periodically get calls for musicians or bands through our DME Referral Service and have to immediately try to find someone to fill the position. I would say more often than not, they are looking for a type of musician as opposed to a particular musician. I then have to call around to try to find someone, check their availability and interest, and hopefully make the contract and book it before the client finds someone else.

I know a lot about the people who have taken the time to send me their new profile info for our DME site...

...But I do not know who the rest of you are, and it's very hard to book a musician I know nothing about. Are you still performing in the Metro Detroit area? Are you swamped with work, or would you like some gigs on the side? Do you sight-read/play... classical, jazz, gospel, Latin music?

Now that I've introduced myself, I would very much appreciate it if you would do the same... Send me an email (therese@detroitmusicians.net), give me a call or stop in for a minute on Monday, Wednesday or Friday afternoons. I'm usually quite busy at work, but I can definitely take 10 minutes out of my day to get to know you and all that you do.

Better yet, email me the following information and I will make a new DME profile for you: 1 paragraph overview, full bio, profile picture (mid-high resolution, taken within the last 4 years), other pictures you'd like to include (optional but preferred), mp3's or links to SoundCloud, and links to YouTube video(s).

You do not need both audio and video on your profile, although it is preferred. We do, however, need at least 1 sample of your music whether it's an audio file or video. (Can you imagine trying to book a musician for someone who doesn't know what they sound like?) Please... Help me help you.

Also, I'll be at the Open House in January, and I'd love to meet you there! Come out and meet new members, catch up with old ones, and have lunch on us! We may even jam a bit... Stay tuned!

Musically yours,

Therese Rose

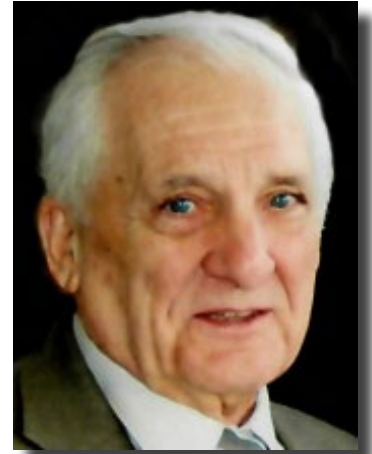
(248)569-5400 ext 4
Therese@DetroitMusicians.net

- Closing Chord -

Ernest Leonard DeJulian

June 6, 1927 - August 8, 2019

Ernest Leonard DeJulian was an avid musician who loved to listen to music, create music and play in various bands and orchestras throughout his life and musical career. An optician by trade, he worked until the age of 87 years old. Music was truly his great love, second only to his wife and family. Ernest joined Local 5 in 1991. He played an alto sax, tenor sax and clarinet.



Bob Snyder

August 11, 1936 - August 28, 2019

A master of four instruments - tenor and alto sax, clarinet, and flute, Bob had toured extensively with the "Airmen of Note", The Glenn Miller Air Force Dance Band, toured the world with Lionel Hampton, and was a staff musician for Motown Records in Detroit, Stax Records in Memphis, and WJR Radio in Detroit.

Bob Snyder joined the AFM on July 9, 1962 and Local 5 in 1967. Around the same time, he joined "Motown Records" as a staff musician, recording with such greats as Gladys Knight, Diana Ross, Smokey Robinson, The Temptations, Stevie Wonder, Marvin Gaye and many more. He was also the musical director for the Spinners.

As a member of "The Memphis Horns," for Stax Records, Bob extends his musical talents to country-western music as well. Bob has also performed with Marvin Rainwater, Mickey Gilley, Kenny Rodgers, Red Sovine, Little Jimmy Dickens and a host of other top entertainers.

In his later years, he took a job as the Music Director at Makinac Island's Grand Hotel where he made several more recordings, including the famous "Amazing Grace" on clarinet from the 1995 Sunday at the Grand - Amazing Grace album. Bob then "retired" to Florida but continued to play and direct music until he passed.



TEMPO Contributions 7/1/19 - 9/30/19

Carl Cafagna

Mary Johnstone

Stephen McKenzie

TOTAL: \$18.50

Note: New guidelines issued by the AFM Legislative Department require that individual TEMPO contributions of **\$50 OR MORE BE WRITTEN IN A SEPARATE CHECK** (from your dues) made payable to AFM TEMPO.

AFM is not soliciting contributions to TEMPO from any individual who is not a member of the American Federation of Musicians of the United States and Canada (AFM), executive or professional employee of AFM or its affiliates, or their family member living in the same household. Any contribution received from such an individual will be returned to that contributor.

Local 5 Support Line

SINGLE ENGAGEMENTS

OPERA AND THEATRE PERFORMANCES

Nov. 16-24: **Michigan Opera Theatre**, Sweeney Todd

313.237.SING [7464]; michiganopera.org

Nov. 19-Dec. 1: **Fisher Theatre**, Hello Dolly

800.982.2787; broadwayindetroit.com

Dec. 21: **Fox Theatre**, Mannheim Steamroller

800.982.2787; broadwayindetroit.com

Jan. 21-Feb. 2: **Fisher Theatre**, A Bronx Tale

313.471.3211; foxtheatredetroit.net <http://foxtheatredetroit.net/>

ORCHESTRA & OTHER CLASSICAL ENSEMBLE PERFORMANCES

Nov. 8: **Michigan Philharmonic**, "A Celebration of Courage-100th Anniversary of Veterans Day"; 734.451.2112; michiganphil.org

Nov. 15-17: **Detroit Symphony**, Leonard Slatkin - "Pictures at an Exhibition"; 313.576.5111; dso.org

Nov. 22: **Dearborn Symphony**, "American Masters"; 313.565.2424; dearbornsymphony.org

Nov. 24: **Motor City Symphony**, "Through the Eyes of Dvorak" - the New World Symphony; 586.754.2950; motorcitysymphony.org

Dec 7: **Livonia Symphony**, "Magical Fantasies"; 313.576.5111; 734.421.1111; livoniasymphony.org

Dec. 8: **Detroit Chamber Winds**, Holiday Brass Detroit; St. John's Episcopal Church; 248.559.2095; detroitchamberwinds.org

Dec. 12: **Michigan Philharmonic**, "Holiday Pops with the Phil"; 734.451.2112; michiganphil.org

Dec 13-14: **Detroit Symphony**, Ruth Reinhardt - Handel's "Messiah"; 313.576.5111; dso.org

Dec. 14: **Detroit Chamber Winds**, Holiday Brass Bloomfield Hills; St. Kirk in the Hills; 248.559.2095; detroitchamberwinds.org

Dec 20-22: **Detroit Symphony**, Stuart Chafetz - "Home for the Holidays"; 313.576.5111; dso.org

Smiles all around as MusiCares offers another year of the free Dental Clinic for professional musicians right here at Local 5!



MusiCares For Music People 2019 Dental Clinic at DFM Local 5

Detroit Theatre Musicians Association President, Mark Berger attending the TMA Conference held in Boston, MA





Left: Three Local 5 Members, Mckinley Jackson, Ron English and Paul Riser, pictured here with trombone great, Curtis Fuller. Photo courtesy of Joan Belgrave after performing for Curtis and the patrons at Ambassador.



Below: Renowned singer Joan Belgrave stands next to a portrait of her late jazz great Marcus Belgrave at the corner of John R and Madison Ave., Thursday, August 29, 2019 in Detroit. Marcus Belgrave was honored with a downtown Detroit street ceremonially renamed in his honor. The sign was unveiled just before the launch of the 2019 Detroit Jazz Festival. President George Troia was there to help the Belgrave family celebrate this momentous occasion.



New Member Bios

Michael Baker

30267 Longfellow Ave
Madison Heights, MI 48326
mbaker5114@gmail.com

Michael is in his senior year at Oakland University, pursuing a dual degree in both Music Education and Trumpet Performance. In addition to serving in principal positions at Oakland, he is an award winning soprano cornet



soloist, and he regularly performs with groups such as the Rochester Symphony Orchestra, the Five Lakes Silver Band, and the Quinta Magna Brass Quintet. Michael also regularly holds clinics high schools throughout Michigan and maintains a private studio of student musicians.

Scott Brickner

1333 Palms Rd.
Columbus, MI 48063
sbrickner368@gmail.com



In 9th grade, Scott Brickner began trumpet lessons with Local 5 member Raymond Oset, and his love for trumpet has grown into a lifelong passion. Scott received a Bachelor's degree in Trumpet Performance from Oakland University

in April 2019 and is currently a 1st year graduate assistant in the trumpet studio at WMU. He has performed in several bands and orchestras, and is currently playing with the University Symphony Orchestra and the Graduate Brass Quintet.

Michael Brown

31687 Flynn Ave.
Warren, MI 48092
mmbrown1973@gmail.com
(248)410-3425

Mike Brown has over 30 years of experience playing lead and rhythm electric and acoustic guitar in rock, blues and country bands. Influences include Jimmy Page, SRV, Trey Anastasio, Robben Ford, John Scofield. Mike is seeking lead or rhythm guitar work.

Jason Didia

2445 Lindell Rd.
Sterling Heights, MI 48310
jasondidiamusic@gmail.com

Jason Didia, a Saxophonist/Woodwind Specialist, is pursuing a Bachelors in Jazz Studies at Wayne State University. He has been a part of Detroit's Jazz Scene for 5 years, and has performed at most



venues, including the Blue Llama, Dirty Dog Jazz Cafe, and 4 appearances at Detroit International Jazz Festival. In addition to all saxophones, Jason is proficient on clarinet, bass clarinet, flute & alto flute. He is proud to have joined Local 5, and is seeking

theater, show and jobbing work in most genres, classical, rock, pop and jazz.

Michael Ellington

156 Tennyson St.
Highland Park, MI 48302
(313)868-2794

Michael has been playing for 20 years with several groups. He reads music and is seeking studio work as well as live employment.

New Member Bios



Brian Everett
24435 Bashian Dr.
Novi, MI 48375
be5string@yahoo.com
(248)981-6787

Brian Everett has been performing live for 30 years. He has a vast music repertoire including rock, blues and

country. He has worked with original and cover projects alike, and has studio experience as well.

Christopher Glassman

4732 Duvernay Dr.
Lansing, MI 48910
chrisglassman1@gmail.com
(303)918-2318



Chris Glassman, a Colorado Native, is establishing himself as up and coming tenor and bass trombonist.

A Colorado native and graduate of University of Denver and Michigan State University, Chris is well learned and practiced in all styles, as well as arranging and has been a finalist for 6 national/international trombone competitions and the US Army Blues on bass trombone. Chris also is an experienced doubler on euphonium and tuba with a wide experience in Broadway show experience. For more info, visit chrisglassmanmusic.com

William Harrington

324 West Forest, Apt. 1
Ypsilanti, MI 48197
(734)945-6802
billy.harrington.r@gmail.com



Billy Harrington is an Ann Arbor-based drummer, percussionist, arranger, and producer

of both live and recorded music. Well-established

throughout Michigan as a performer proficient in musical theatre, traditional jazz, rock, and pop, he is also active as a drum technician, an instructor, and as a close, recurring collaborator of many local singer-songwriters. Earlier in 2019 he organized multiple sold-out shows in Ann Arbor and Dexter and had his independent research on John Bonham's drum kits published in Modern Drummer Magazine.

Georg Hranov

123 South Union St.
Plymouth, MI 48170
(865)934-9844
georghranov@gmail.com



Georg Hranov is Principal Horn of the Dearborn Symphony and performs with various orchestras in Michigan. Prior to his move in August, Georg was a freelancer in Memphis, TN where he played with Memphis Symphony, Knoxville Symphony, and Jackson Symphony (TN). He's played Principal horn for the soundtrack of Dolemite Is My Name and has performed with orchestras supporting Weird Al and Leslie Odom Jr. Outside of orchestral gigs, Georg loves performing in chamber groups and opera/musical pits.

Corey Kendrick

15768 McLain Ave.,
Allen Park, MI 48101
(563) 209-6832
CoreyMKendrick@gmail.com



Corey is a jazz pianist, educator, composer, and recording artist. Corey has toured internationally with Etienne Charles' Creole Soul, regionally with the Rodney Whitaker Quintet, and throughout the Midwest as a leader. He can be seen performing with the Sean Dobbins Trio, the Modern Jazz Messengers, the Rodney Whitaker sextet, and the Corey Kendrick Trio, among others. More information available at coreykendrick.com

New Member Bios

Joshua James

263 Vester, Ferndale, MI 48220
(586) 292-2069 (Mobile)
jjames@albion.edu

Serving as the music director and bandleader for the Theatre Bizarre Orchestra, Joshua James is a Detroit-based musician, composer, arranger, and producer across a broad spectrum of music. With strong roots in a variety of jazz music – from trad to bebop to free-jazz – James is equally at home composing film scores, performing in horn-driven funk bands, writing for afro-beat ensembles, and weaving found and electronic sounds into his sonic tapestries. His music has been performed and recorded across the U.S., U.K., and Europe, with a long discography as a performer, band leader, writer, recording engineer, and producer. Through his primary group, the T.B.O., James explores the sonic possibilities that transcend both era and genre, mixing musical samples from both like a modern day alchemist. He also leads the early music jazz ensemble The Aston Neighborhood Pleasure Club, a New Orleans inspired street band. James currently serves as the director of bands for the University of Detroit High School and Academy.



Joshua LaMere

P.O. Box 3730
Highland Park, MI 48203
651-269-7166
joshuajohnlamere@gmail.com

Joshua is a No-Coaster, coming up in the streets of Minneapolis & finding sacred ground in Motown. Rhodes enthusiast, drummer, bass player, guitarist, producer, broadcaster; he's constantly seeking the Higher Ground of musicality in all people. He has studied under Malcolm Santiago, Walter Chancellor, Jr., Nandi Frye and did a two-year tour of 89.9 KMOJ FM MPLS.



Ian McEwen

3955 Bacon, Berkley, MI
48072
(248)320-2827

Ian McEwen is an experienced theater musician looking for more pit orchestra and horn section work. Ian also teaches clarinet, saxophone, flute, oboe and bassoon at Anderson Music in Troy.



Jorian Olk-Szost

1212 Meyers
Hazel Park, MI 48030
jolkoszost@yahoo.com

Jorian is a Detroit area bassist who doubles on upright and bass guitar. He is comfortable performing in many styles including trad jazz, bebop, classic rock, country and R&B. This versatility is demonstrated in the wide variety of individuals and groups he has played with including Naima Shamborguer, The Theatre Bizarre Orchestra, Carry On (a Crosby, Stills, and Nash tribute), Djangophonique and many others.



New Member Bios



Avila Orfil
12 Riverbank Dr.
Pontiac, MI 48341

Avila Orfil is an original member of Mariachi Cristal, lead by Local 5 member Rich Vidrio. Mariachi Cristal performs

in weddings and special events all around Michigan and the tri-state area. They also hold a residency at one of the best Mexican restaurants in Mexicantown, Detroit. They specialize in both mariachi and folk music.

Altin Sencalar
2501 Rusk Court
Round Rock, TX 78665
(254)-220-1312
www.altinsencalarmusic.com



Altin Sencalar, a Texas native, debuted as a performing trombonist at age

15 and continues to strive to pay homage to the music of Jazz. He has performed and/or recorded with many talented musicians. Altin holds a Bachelor's degree in music performance (Jazz Studies) from the University of Texas and a Master's in Music performance degree in Jazz Studies from MSU. He is an artist for Earasers Earplugs and a 2017 Yamaha Young Performing Artist. Altin is currently on the music faculty at Central Texas College as Adjunct Professor of Music.

Lisa Read
1117 Pomona Rd.
Ann Arbor, MI
48103
Lmread@usc.edu



Christian Sands
4858 Three Mile Rd., Detroit, MI 48224
(313)424-3094
cdsandsmusic@gmail.com



Christian Sands was born in Detroit with a big love for music. He is classically trained from Wayne State University and plays cello, viola and violin. Christian frequently plays in the International Symphony Orchestra in Port Huron and is interested in expanding his musical network.

Carl "Butch" Small
18650 Sussex
Detroit, MI 48235
carlbutchsmall@yahoo.com

Producer, Engineer,
Master Percussionist
To The Stars ****

Butch has recorded or performed live with artist Aretha Franklin, Michael Jackson, Mariah Carey, Parliament Funkadelic family, The Dramatics, Enchantment, The Clark Sisters, The Four Tops, The Temptations, Snoop Dogg, 2Pac, Ice Cube, and Dr. Dre just to name a few. He has been working in the entertainment industry for 48 years professionally, and is currently the Road Manager and Percussionist for legendary Motown artist The Four Tops. He is also the entrepreneur of Detroit-based entertainment company Perc. Magic Productions LLC.



(*Carl "Butch" Small was reinstated in September 2019. Although he is not technically a new member, we wanted to acknowledge this Detroit legend and welcome him back!)

New Member Bios

Mallory Tabb

3209 Baylis, Ann Arbor, MI 48108
malloryviolin@gmail.com
(262)949-3308

Mallory Tabb is an enthusiastic violinist and dedicated teacher who has performed and taught around the country. She performs regularly with several symphony orchestras. Mallory has been a trained Suzuki teacher for 16 years, in 2013 she helped launch the University of Michigan String Preparatory Program, a specialized training program for pre-college musicians. Mallory holds a Master of Music Degree from the University of Michigan and a Bachelor of Music Degree from the University of Wisconsin-Whitewater.



Turhan Terrell

aka "Earl Van Dyke Jr"
15748 Littlefield St.
Detroit, MI 48227
(248) 291-4481
turhanmusic@gmail.com

Turhan "Earl Van Dyke Jr" Terrell was born and raised in Detroit. He plays keys, bass and trombone. Turhan teaches privately and is currently the M.D./Conductor for the Four Tops! He has toured with a lot of different artists and Gospel plays. Turhan is an arranger, songwriter, producer and recording artist.



*To all the new members,
welcome to Local 5!*



Labor Day Parade 2019



Proudly Serving Local 5...

Alleviating hardship with financial aid to struggling musicians

Easing the difficulties of disabled musicians through grants

Partnering with MPTF to serve the community at large

Supporting promising music students through scholarships



To learn more:
sec-tres@detroitmusicians.net
248.569.5400, ext. 3



Dear Member,

The Federation has placed Steve Trudell and Trudell Orchestras on AFM's International Unfair List at the request of 23 locals (Atlanta, Baltimore, Boston, Buffalo, Chicago, Cleveland, Cincinnati, Dallas, Denver, Eastern Connecticut, Hartford, Houston, Indianapolis, Jacksonville, Kansas City, Los Angeles, North Shore [Lynn, MA], Miami, New Orleans, New York, Phoenix, Pittsburgh, Rochester, Saratoga Springs, St. Louis, Washington, D.C.).

The locals have a primary dispute with Trudell because he engages musicians within the locals' service areas at rates of pay and under conditions that are substandard and therefore unacceptable. Trudell also refuses to provide pension and health contributions. If you are offered work with or for Trudell, please contact us with the details by emailing unfair@afm.org.

Musicians standing together have the power.

In Unity,

Ray Hair

AFM International President

DUES BILLING REMINDER

If you gave Local 5 your email address, you will not receive an invoice in your snail mail box. If you still do wish to receive a paper invoice, you must let Local 5 know by simply sending an email to: sec-tres@detroitmusicians.net

Contact Info for Doing Business with Local 5

SECRETARY-TREASURER: Mary C. Johnstone
EMAIL: sec-tres@detroitmusicians.net
PHONE: 248.569.5400 ext. 3
ADDRESS: 20833 Southfield Rd.
Southfield, MI 48075
FAX: 248.569.4716
WEBSITES: www.DetroitMusicians.net

AFM Bylaws Pertaining to the Unfair List

AFM Bylaws, Art 8, Sec 3.

Members shall not render musical services for organizations, establishments, or people who are listed on the International Unfair List. Further, Members shall not render musical services with or for people who are listed on the International Unfair List nor with or for people who have been employed by, are principals of, or are otherwise associated with organizations or establishments that are listed on the International Unfair List. Any member who violates this Section shall be subject to penalties in accordance with Article 11, Section 13 [See Article 13, Section 4]

Local 5 Comment

The "Trudell Orchestras," which are indicated in the AFM Unfair List Notification (at left), are NOT affiliated with any bands or orchestras hired by Local 5 members-in-good-standing John Trudell and Jeff Trudell. The Detroit Federation of Musicians, Local 5, is not named in the AFM's notification because it was not requested of us. However, we are in agreement, and we ask all Local 5 members to comply with the Unfair List. If you are offered work with or for Steve Trudell, contact the AFM with the details by emailing them to unfair@afm.org.

HOW TO STAY IN GOOD STANDING

To avoid being expelled, be sure to pay your **membership dues** no later than the first month of each quarter. Your next payment is due by **Thursday, January 2, 2020**. On Monday, February 3, 2020, all members who have not paid their dues will be suspended.

Detroit Musicians Entertainment Referral Gigs - 2nd Quarter 2019

Date	Leader	Players	City
07/11/19	Phil Kaput	1	Wayne
09/01/19	Cliff Erickson	1	Kimball
10/19/19	Ernest Skuta	2	Woodhaven
10/27/19	Sven Anderson	1	Detroit
12/07/19	Steve Wood	2	Shelby Charter Twp

Keynote is your newsletter, now available in COLOR via email and at www.detroitmusicians.net.

We value your input and welcome your articles and ideas. Contact us at 248.569.5400, ext. 0.

When you move, get a new phone number or email address, *Don't forget to let us know!*



eBilling Important Notice



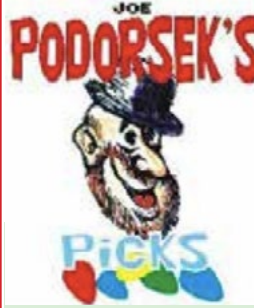
Members who give the union their email address will receive **dues billings via eBill only** unless they opt out of eBilling.

Please contact Local 5 if you are unsure of your status or options.

Important Reminder

Please keep your beneficiary information up to date. Your heirs will thank you for it.

- Comedy Corner -



Can't believe someone broke into my garage and stole my limbo stick. Seriously, how low can you go?

I was happy watching the Bermuda Philharmonic Orchestra, when the guy on the triangle disappeared...

When using a public campground, a tuba placed on your picnic table will keep the campsites on either side vacant. (Just ask Al Yungton)

People used to laugh when I would say I wanted to be a comedian. Well, nobody's laughing now!

I've never liked self-deprecating humor... possibly because I've never been very good at it.

If you get a friend request from a guy named Jeremiah, it's ok to accept ... he's a bullfrog, and a good friend of mine. If you got that one... you're just a little little older.

When you're down by the sea and eel bites your knee.... That's a Moray. Aaaaaaannnnnnndddd.....If you got that one... you're just a little older.

"I am writing the definitive history of music. I was wondering if you had any information about the first musical scores?"

"The first musical score was: Mozart 9 Haydn 3"

I used to be up the creek without a paddle. Now, I'm down the information highway without a modem.

When someone says, "stop living in the past" I say, "but the music was so much better back then."

Have you heard of a music group called Cellophane?

They mostly wrap!

A woman is on trial for beating her husband to death with his guitar collection. The judge asks, "First Offender?" "No", she said, "First a Gibson, THEN a Fender."

Anyone who thinks old age is golden must not have had a very exciting youth.

The best things in life are free, and so are the worst things. It's the stuff in between that's expensive!

Not only is my short-term memory horrible, but so is my short-term memory. If my memory gets any shorter, I could throw myself a surprise party.

Our "Comedy Corner" editor is Joe Podorsek. If you have have a comedy item you would like to submit for consideration, please email Joe at basso@aol.com

Local 5 Address / Phone # / Emails 7/12/19 - 10/11/19

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Yu, Wei
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646-784-1160
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Expelled Members 7/1/19

Edward Birch
Davina Bussey
Lucas Dickow
Tracy Dunlop
Philip Horn
Ibrahim Jones
Ronnie Newby
Brian O'Neal
Darryl Roenicke
Gail Soo Hoo Williams
John Williams

Reinstated Members 7/1/19 - 9/30/19

Dinah Bianchi
Lanar Brantley
Erickson Brice
Kevin Crosby
Sundiata Maudi
Bradley Russell
Carl Small
Rachel Turner Houk
Yelena Yendovytska

Resigned Members 7/1/19 - 9/30/19

Alison (Yu-Chia) Chang
A Bruce Cowen
Colette Mataj
Pawel Wnuk



DETROIT MUSICIANS FUND'S THE MUSIC OF GIVING

Would you like to help support music scholarships or a fellow member of Local 5 who is struggling with an emergency situation? Members can make tax-deductible donations to the Detroit Musicians Fund in two ways:

Monetary Gifts

Send by mail to Local 5 Headquarters. For more information, you may contact the fund either via email at info@detroitmusiciansfund.org or call 248.569.5400 ext. 3

Contributions 7/1/19 - 9/30/19

In Memory of Betty Grix:

Julie Barancho	Barbara Robinson
Marla Ferschl	Rebecca Rowan
Susan Hannis	Richard Snyder
Susan Mazer	Patricia Terry-Ross
Janet Naughton	Dennis Tini
Mary O'Connell	

In Memory of Alonza McKenzie:

Douglas Cornelsen
Dennis Tini

Plus, **Mrs. Anne-Marie Matchulat** donated \$50 as part of regular ongoing donations in memory of her late husband, Local 5 member Ernie Matchulat.

TOTAL: \$1,040.00

CLASSIFIEDS

FOR SALE:

Roy Seaman piccolo SN: 520 (purchased in 1982 from Miles Zentner before Seaman sold brand to Gemeinhardt) African blackwood; sterling silver keys; A-442 - \$2,500.00

For more information, contact Helen Near, 313-401-2861, flute2picc@yahoo.com

FOR SALE:

Muramatsu flute SN: 12690
B-foot, in-line G; silver, white gold springs (purchased 1974) - \$2,800

For more information, contact Helen Near, 313-401-2861, flute2picc@yahoo.com

FOR SALE:

International Accordion, custom built for co-owner of International Accordion Bernardi Zotti; made of the finest materials; 120-bass, 44 treble keys with built in pick-up; outstanding quality.

For additional information and pricing, call Silven Koltyk, 734 522-1152.

FOR SALE:

Bach Stradivarius 43 Trumpet SN: ML105111, excellent condition \$1800 or best offer.

Powell Sonare PS601(now 61) flute, solid silver head, body, and foot, serial number 33129, excellent condition \$1500 or best offer.

Contact Steve Wood 313.310.1197 or swood7242@sbcglobal.net.
www.stevewoodmusicinstitute.com

FOR SALE:

Kawai Grand Piano Model KG - 2D, 5Ft 10 In Mahogany Lacquer Finish
Serial # 1693363. In Very Good Condition \$4,500.00. For more information, call Mike 810-434-3886

MUSIC-THEMED CROSSWORD PUZZLE

Puzzle by: Frank A. Longo, NYT
 Edited by: Therese Rose

ACROSS:

1. Michael Jackson's music category
4. Molars and canines
9. Org. for songwriters
14. Pat Benatar's "Love ___ Battlefield": 2 words.
15. Conductor Prein or pianist Watts
16. Violin's larger relative
17. Portable wind instrument with a keyboard
19. "Do re me fa sol la ti do"
20. Intl. alliance with 16 member nations
21. Former lead singer of the Police
23. Use a couch
24. Filmmaker Welles
26. World ___ (baseball championship)
29. Overwhelming feeling of admiration
32. ___ Stones ("Ruby Tuesday" singers)
35. Do simple arithmetic
38. "Cornflake Girl" singer Amos
40. "Clueless" star Silverstone
41. Hawaiian necklaces
43. Church instrument
45. ___-N-Pepa
46. Lake ___ (site of the 1980 Olympics)
48. "___ over the Rainbow"
50. Rocker David ___ Roth
51. "My Way" singer Frank
53. Swing ___ (time when big band music was popular)
54. Soak up
56. Trousers
61. Play by ___ (improvise)
63. High strung, in slang
66. Anita Baker's music category
67. Andrew ___ Webber (73-Across composer)

1	2	3	4	5	6	7	8	9	10	11	12	13	
14			15					16					
17			18					19					
20				21				22		23			
24			25			26		27	28				
			29	30	31		32				33	34	
35	36	37		38			39		40				
41			42		43			44		45			
46				47			48		49		50		
51						52		53					
		54					55		56	57	58	59	60
61	62				63			64	65		66		
67			68	69		70			71				
72						73					74		
75						76					77		

70. Kenny G's instrument
 72. Lightbeam in a CD player
 73. Madonna movie musical
 74. "___ You Later, Alligator" (song by Bill Haley and the Comets)
 75. "Carrie" star Spacek
 76. Music symbols
 77. Mind reader's gift
- DOWN**
1. Liberace's instrument
 2. Songwriter Hammerstein (or the award he won in 1941 and 1945)
 3. Postwar agreements
 4. Cigarette ingredient
 5. Terminates
 6. Prepare for publication
 7. French for "three"
 8. "Taxi" star Marilu
 9. Cooling systems: Abbr.
 10. "Wait just a ___!"
 11. Like Mozart's music
 12. Sheryl Crow's "___ Wanna Do": 2 words.
 13. Robert Frost or William Carlos Williams
 18. Trisha Yearwood's "XXX's and ___'s"
 22. Bad pun
 25. ___ King Cole
 27. Mariah Carey's "___ Be There"
 28. Yale students, informally
 30. President Wilson
 31. "To ___ is human..."
 33. World's longest river
 34. California's Golden ___ Bridge
 35. Swiss mountains
 36. Sandwich shop
 37. Former lead singer of the Supremes
 39. Billy Joel's "___ to Extremes": 2 words.
 42. Sign of a healing wound
 44. "___ Maria" (wedding song)
 47. "___ My Party" (#1 hit of 1963)
 49. Queen Latifah's music category
 52. Gotten out of bed
 55. Shout after a rousing recital
 57. Fire residue
 58. Adjustable knot
 59. Adjusts a 1-Down
 60. Catch some Z's
 61. Letters between kays and ems
 62. Jai ___ (game resembling handball)
 64. Get off the interstate
 65. ___ on (love excessively)
 68. "Owner of a Lonely Heart" rock group
 69. Like a desert
 71. Mas' mates

Email therese@detroitmusicians.net for the answers or click here

April 2018 - March 2019
Secretary-Treasurer's Financial Report FYE 3/31/2019

Revenues

Work Dues	\$328,468.78
Membership Dues	\$123,733.49
Rent	\$48,049.20
30/50 Party	\$3,730.80
Initiation Fees	\$1,284.44
Keynote Ads	\$-
Misc. Income, including hospitality room & merchandise	\$7,722.43
Interest Income	\$231.27
Total Revenues	<u>\$513,220.41</u>

Functional Expenses

Officer Wages & Health Ins	\$126,352.50
AFM Per Capita, Work Dues,	\$112,124.20
Initiation Fees & Expenses pertaining to conventions & non-player conferences	
Staff Wages	\$29,749.91
Employee Pension	\$16,599.36
Building Maintenance, Repairs & Supplies	\$21,713.82
Members' Life Insurance	\$20,467.98
DSO Committee & ICSOM Expenses	\$12,307.88
Utilities	\$16,999.22
Payroll taxes	\$12,551.04
Accounting Fees	\$12,800.00
Insurance General	\$13,392.00
Directors & Officer Fees	\$2,167.58
Property Taxes	\$7,996.42
Printing	\$5,804.39
Miscellaneous Expenses, including advertising & hospitality room	\$5,164.40 \$5,099.27
Telephone & Internet	\$6,451.41
Conference and Convention	\$12,700.19
30/50 Party	\$6,093.39
Office Supplies, Computers, Server, Software & Hardware	\$6,042.85
AFL-CIO Per Capita & Fees	\$5,640.00
Non-DSO Committees & player conferences inc.	\$2,279.65
MOT, DOH, Community Orch & Fisher committees, plus ROPA & TMA expenses	
Keynote Layout Services	\$2,662.00
Office Lease Agreements	\$3,407.94
Depreciation	\$8,740.61
Postage	\$3,392.19
Election expense	\$4,653.00
Legal Fees	\$3,278.80
Total Functional Expenses	<u>\$486,632.00</u>

Total Revenues	\$513,220.41
Total Functional Expenses	\$486,632.00
Increase in Net Assets	<u>\$26,588.41</u>

Current Assets

Cash & Equivalents	\$363,979.00
Prepaid Expenses	\$5,333.00

Other Assets

DSO Members Fund - cash held as agent	\$264,518.00
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Fixed Assets

Land, Building & Equipment	\$109,780.00
Total Assets	<u>\$743,610.00</u>

Liabilities

Escrow, Insurance & Tempo Payable	\$28.00
Taxes & Payroll Deductions Due	\$6,061.00
Unearned Dues	\$73,928.00
Unearned Rent	\$680.00
Tenant Security Deposits	\$3,190.00
	<u>\$83,887.00</u>

Other Liability

DSO Members Fund - cash held as agent	\$264,518.00
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Total Net Assets

Unrestricted Operating	\$395,205.00
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Total Liabilities & Net Assets

\$743,610.00

Detroit Musicians Fund FYE 2019	\$1,324.50
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Total Current Assets

Cash & Equivalents	<u>\$264,801.00</u>
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Detroit Federation of Musicians

20833 Southfield Rd.
Southfield, MI 48075

Orientation/Open House

Monday, January 6, 2020

12PM: New Member Orientation

1PM: Holiday Open House

**Food and beverages will be provided.
All members are welcome!**

LOCAL 5 HOSPITALITY ROOM

Calendar of Local 5 Events

Local 5 Office Closings

- November 5, 2019: Election Day
- November 28 - 29: Thanksgiving observance
- December 24 - 25: Christmas observance
- Dec 31- Jan 1, 2020: New Year's observance
- January 20, 2020: Martin Luthur King, Jr. Day

Thursday, January 2, 2020

Due Date for 1st Quarter dues

Monday, January 6, 2020

Local 5 Orientation/Open House

Wednesday, January 15, 2020

Closing deadline for 1st Qtr Keynote materials

