

Keynote

Volume 78
Number 4
Q4, 2015



Semi-Annual Membership Meeting

Monday, October 19, 2015

- Results of voting
- Meeting photos

Pages 10–12

TEMPO
American Federation of Musicians
of the United States and Canada
Legislative Action Fund

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA
1896
UNITY • HARMONY • ARTISTRY

What is TEMPO?
Page 6

Home of the Pros



Changes Coming to 30/50-Year Party

Page 13

Special Features in This Issue

- **Photo coverage of Local 5's Semi-Annual Membership Meeting, beginning on page 10**
- **Back to basics in "TEMPO: What Is It?" on page 6**
- **30/50-Year Party comes up for changes in 2016, page 13**

Local 5 Super Day / Open House

11 am: TMA Annual Membership Meeting

Noon: New Member Orientation

Followed by Winter Open House, including usual food and festivities

MONDAY, JANUARY 11, NOON

LOCAL 5 HOSPITALITY ROOM

Keynote 4th Quarter 2015

LIVE Links to What's in This Issue

The Music Stand	1	Get Local 5 Gear	15
WindWords	3	Welcome, New Members	16
TEMPO: What Is It?	6	Member Newline	17
TEMPO Contributions	6	Classified Advertisement	17
Detroit Musicians Fund	8	Member Directory Info	18-19
AmazonSmile	8	About eBilling Notification	19
Semi-Annual Membership Meeting	10-12	Secretary-Treasurer Financial Report	20
30/50-Year Party Changes	13	Managing Your Own Bottom Line	20
Local 5 Support Line	14	Executive Board Minutes	21-24
DFM Referral Gigs	14	Labor Day Parade Photos	24
Comedy Corner	14	Closing Chord	25

Calendar of Local 5 Events

Local 5 Office Closings

- Nov. 26, 27: Thanksgiving and day after
- Dec. 25, 26: Christmas Eve and Christmas
- Dec. 31, Jan. 1: New Year's Eve and Day
- Jan. 18: Martin Luther King Day

January 4, Monday

Due date for 1st quarter dues

January 11, Monday

Local 5 Super Day (see details above)

January 15, Friday

Closing deadline for 1st quarter *Keynote* materials

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Johnny Rodriguez	15
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WSU Music Department	7

The Music Stand

by
George
Troia, Jr.
Local 5
President



“Smooth...”

“He’s a smooth operator, smooth — operator, smooth operator, smooth — opera-tor...” Yes, this applies to me and anyone else who drives into our newly rebuilt and repaved parking lot at Local 5! After years of dodging potholes and mini-lakes, yes, you, too can be a smooth operator when you come to do business at our building! Much of the thanks goes to you and the support you give us with your membership — so



The newly paved Local 5 parking lot, whose lyrics were formerly (see right): “Holy, holy, holy.”



congrats all the way around (song credits to Sade and A. Handy).

In this installment of the “Music Stand,” I will briefly report on the many conferences attended this past summer, reflect on a few of the great events, concerts, gigs, and festivals attended, and update you on current negotiations. A very smooth trip through our parking lot and from coast to coast.

ROPA, OCSM-Canadian Unity Conference, Theatre Musicians Association, ICSOM, Metro AFL-CIO Constitutional Convention, Mid-America Conference

If all the above titles make you think you didn’t know we were part of so many groups, it leaves me wondering how we cover so many bases as well. Please take a moment when you see your respective rep and thank them for taking time out their summer to represent you — they all do a great job.

The Regional Orchestra Players Association (ROPA) Conference took place in Toledo, Ohio, July 28–31. Our official delegate, Barbara Zmich, of our member Michigan

Opera Theatre Orchestra, also represented the Ann Arbor Symphony Orchestra from Local 625. Barbara has a great enthusiasm for this kind of work and did a commendable job for us. MOT orchestra member Greg Near attended on Wednesday as well. This being the first time I have attended the conference, I found it very informative with lots of information shared. As TMA Vice-President Emeri-



President George Troia at the ROPA Conference in Toledo in July with Greg Near and delegate Barbara Zmich.

continued on page 2

Keynote

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LOCAL 5 COMMITTEES

Fox Theatre Negotiating Committee:

David Denniston, Christa Grix, Paul Onachuk, George Troia, Susan Barna Ayoub

Local 5 Development Committee:

George Troia, Susan Barna Ayoub; David Denniston; Alonza McKenzie; Paul Onachuk, Patrick Zelenak



The Music Stand, continued from page 1

tus, I was also asked to represent the TMA and deliver TMA President Tom Mendel's report.

The Canadian Unity Conference was held in conjunction with the Organization of Canadian Symphony Musicians (OCSM) in Windsor, Ontario, August 7–12. I was able to attend the first day of the conference and was able to get a perspective on several of the issues facing our neighbors across the river. Many thanks to DSO cellist Haden McKay for taking time to address the musicians, who were very interested in our DSO.

The Theatre Musicians Association Conference was held in its founding city of San Francisco, August 17–18. I was very pleased to attend on behalf of Al Ayoub because I was on the conference planning committee several years ago that chose San Francisco for the site of the 20th anniversary conference.

The conference was held at the Hotel Whitcomb in the Theater District with a tour of *Phantom of the Opera* opening that Tuesday night at the Orpheum Theatre. The conference was very informative with lots of networking and reuniting with most of the original Steering Committee – Gordon Messick, Melinda Wagner, David Schoenbrun and Artie Storch. It was also great to see long-time President Emeritus Vicky Smolik and current President Tom Mendel.

The following week found me clear across the country in Philadelphia for the International Conference of Symphony and Opera Musicians (ICSOM). Our member orchestra,



President Troia at the TMA Conference in San Francisco in August with President Tom Mendel (center) and Steering Committee member Gordon Messick.

the Detroit Symphony, was very ably represented by bassist Linton Bodwin. We heard many informative presentations, but I was particularly struck by the strong statement made by National Endowment of Arts Chairperson Jane Chu, who spoke of the artistic ecosystem.

I have often thought of our own musical community as a musical ecosystem, with the union an integral part representing all musical forms,



DSO bassist Linton Bodwin and President Troia attended this year's ICSOM conference in Philadelphia in August.

continued on page 4

WINDWORDS

by Susan
Barna Ayoub,
Local 5
Secretary-
Treasurer



I am really thrilled to report to you on one of the most encouraging membership meetings I've had as your Secretary/Treasurer. The union's 2015 Semi-Annual Meeting was a real shot in the arm to your union. The number of members who attended was a terrific thing in itself: 49! – almost double the necessary quorum. But, the unanimous votes to maintain the current membership dues structure – and to give a boost to the Youth Membership category by reducing the cost of dues charged to those musicians under the age of 21 – were a display of forward thinking on the part of the membership and a vote of confidence in the future. I could not be happier and more encouraged to dig in on your behalf.

Building for the Future

The union's Development Committee got to work right away to begin mapping out more frequent orientations geared to new members and informational workshops geared to young members. All of these outreach efforts are open to the entire membership and will certainly contain information that is useful to all – for some, like refresher courses, for others, new information. In addition, we may look for off-site locations to host events and make a greater effort

to speak to high school and college students. At the Semi-Annual Meeting, DSO English horn player Monica Fosnaugh reported that her early union membership was a prize she won in a concerto competition. What a great idea!

Leading up to the vote, Local 5 violinist Monica Lee Jackson asked me a number of questions about the new Youth Membership guidelines because she intends to sponsor one of her students to the union while she is in college. What a terrific display of confidence in the importance of her union, as well as guidance to her student as she moves toward a professional career!

The Bottom Line

Every year in the 4th Quarter edition of the *Keynote*, I report on the union's finances as of the end of the previous fiscal year – in this case March 31, 2015. At the end of March, the union had an improved financial picture with an increase in assets just short of \$60,000. This is the first year since 2008 that the union has not only balanced its budget but shown an increase. (Statements on page 20.)

Our cash assets at the end of March were just under \$350,000. CPA Paul Walter advises us that true healthy finances would be to have a year's worth of expenses in the bank. That would be \$470,000. So we're not there yet, but the past fiscal year was a big step forward.

Your officers and staff continue to work frugally. During the past fiscal year, our expenses were once again lower than those of last year. This

continued on page 4



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"Home of the Pros"

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Holiday Closings

New Year's Day, M.L. King Day,
Presidents' Day, Good Friday,
Memorial Day, July 4, Labor Day,
Columbus Day, Election Day,
Thanksgiving Day and Friday after,
Christmas Eve, Christmas Day,
New Year's Eve

All views and opinions expressed in *Keynote* articles by non-elected members are those of the authors themselves and do not necessarily reflect the opinions or policy of the *Keynote* staff or the Board of Directors of the Detroit Federation of Musicians.

WindWords, continued from page 3

makes 8 years in a row that our local union has cut expenses over the previous year. Mr Walter terms this “a marvelous job of keeping expenses in check.”

The Music Stand, continued from page 2

regardless of what style you play or circles you work in. Her message really hit home regarding an attitude of making music being a very important part of our future.

The Metro AFL-CIO Constitutional Convention is a triennial one-day event that took place this year at the IEBW Hall in Detroit. Susan and I both attended and saw the re-election of current President Rick Blocker. We heard many informative and inspirational speeches and shared our solidarity with our brothers and sisters from across the metro area, including our tenant union members from our own building. Nevertheless, Susan and I gave up our Saturday routines to be there.

Finally, the Mid-America Conference was held in Altoona, Iowa, October 9–11. The main reason we were so far west was because of the topic of merging the Mid States of the Dakotas, Nebraska, Kansas, Missouri, Iowa, Minnesota, Wisconsin, the Illinois Conference and our Mid-America Conference of Michigan, Indiana, Ohio, Kentucky and the western locals of West Virginia. The reason given for the merger is a broader approach to interaction of the locals within a geographic area and the saving of AFM resources to attend fewer conferences.

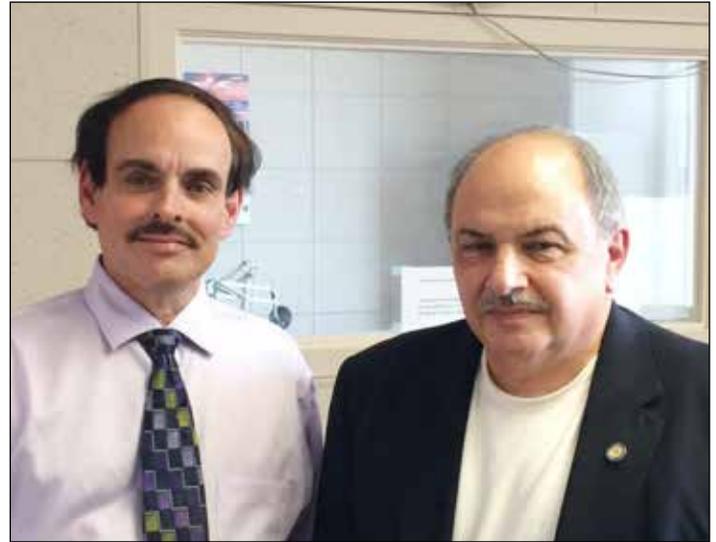
The main opposition from the Mid-America and smaller locals in general is the sometimes prohibitive cost for them to attend conferences farther away. It was agreed that further discussion will ensue and be revisited at next summer's AFM Convention in Las Vegas.

As I mentioned earlier, this is merely a recap. Full reports on all of these conferences and presentations can be found at each respective conference's website. I also have a very complete report of the TMA conference that I can send upon request.

Events, Concerts, Gigs and Festivals

Yes, in my spare time I was able to participate in all of the above. I appeared as a guest on member Paul W. Reeves' radio program on WNZK 690 AM to talk about Local

Finally, please take a look at page 6 for information on why contributions to TEMPO (which maintains Congressional awareness of musicians' issues in Washington, DC) are so importantsba



President Troia at the Dearborn Heights broadcast studios of WNZK-AM with radio talk show host and Local 5 member Paul Reeves. The subject of his interview? Local 5, of course.

5. He has offered any Local 5 member interview time to promote themselves on his program. You can find his contact information on our website or in our directory. Paul is also the author of *A Principal's Family Principles*, available from Outskirts Press, Denver, I enjoyed reading his book and found a lot of good common sense advice that doesn't seem to be making its way into many families today.

On Saturday, July 25, we had the Ron English Trio perform at the Maker Faire at Henry Ford's Greenfield Village. They performed before a touring Les Paul exhibit and were sponsored by the Music Performance Trust Fund. This job was coordinated by DME agent Mary Johnstone and featured members John Dana and Renell Gonsalves.

Again this year I was happy to get in a few performances. One at the very well attended Michigan Jazz Festival in July, hosted by Schoolcraft College; a performance of the Rutter *Gloria*, under the direction of G. Kevin Dewey at the Michael Guido Theatre in Dearborn; and one at Chene Park, playing for Detroit's own Queen of Soul Aretha Franklin. I was also very happy to attend several performances at the Detroit Jazz Festival, where even standing room was at a

continued on page 5

The Music Stand, *continued from page 4*

premium. It was absolutely some of the best jazz around anywhere over Labor Day weekend. The festival just keeps getting better and better under Director Chris Collins. Congratulations!

Update Fox Theatre Negotiations

Our negotiations with Olympia Entertainment are still on-going at this writing. There is an extension of the current agreement in place until we come to terms for a new one. We have been assured that musicians performing and being paid under the current agreement will receive retroactive pay back to September 1, 2015, once there is an agreement in place. Thank you for your patience.

Semi-Annual Meeting

Thanks to all who came to our Semi-Annual Meeting! We had record attendance with 49 members present and 49 ‘Yes’ votes for each of our resolutions, for which we are very grateful. With both in place, we feel that Local 5 is on the right track to attract new members in our youth category and be financially able to sustain ourselves into the future.

Though it is still fall, I realize that this is our fourth quarter edition. By December we are well on our way into the holiday season, and for many of us we reflect on those not with us. We have seen the passing of many of our members this year. Please keep them in your thoughts and prayers as we look at a new year. Many of them were our teachers, band and orchestra mates – they were who we were, and to me they still are who we are, and these people were life-long union members. I was very touched to hear from



DME agent Mary Johnstone with Ron English and his trio comprised of John Dana and Renell Gonsalves at the Henry Ford Maker Faire at Greenfield Village in July.

member John Douglas that one of the last conversations he had with Marcus Belgrave had to do with urging him to stay with and be active in the union, something he is doing. He also shared with me at that time that he and his wife were expecting, and I recently noticed they had a beautiful little girl. Congratulations to them! Such is the circle of life. With that, I feel very privileged to say to you—

May God bless and keep you and yours safe and we wish you a very Happy Holiday Season!



“Happy days are here again.” The Local 5 parking lot is being replaced, with President Troia and Building Superintendent Rev. Willie Anderson delightedly welcoming the paving crew.

Local 5 Super Day Monday, January 11

11 am: TMA Annual Membership Meeting

Noon: New Member Orientation,

followed by Winter Open House

with usual food & festivities

LOCAL 5 HOSPITALITY ROOM

TEMPO — What Is It?

Many of you contribute to TEMPO. But what, exactly, is it, and what does it really do?

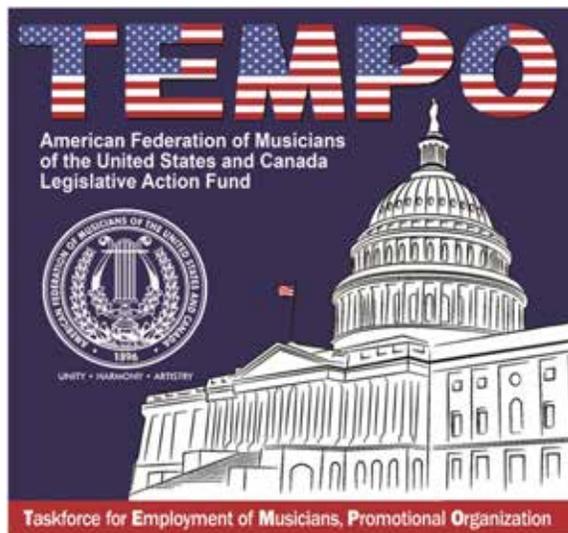
A little background: The AFM's Office of Government Relations in Washington, DC, is the nerve center of the union's grassroots and congressional outreach efforts. The Office advocates for policies and legislation that will improve the lives of professional musicians. The Office of Government Relations develops and maintains working relationships with key members of Congress and their staffs in both the House and the Senate, in addition to building coalitions with like-minded organizations.

The Office administers the TEMPO Fund – the AFM's non-partisan, multi-candidate political action committee that is supported entirely by the voluntary contributions of AFM members. TEMPO makes disbursements to congressional candidates of either party who have a demonstrated record of support for professional musicians, issues of concern to our members and the arts in general. Consideration for disbursement of TEMPO funds is also given to candidates or elected officials that AFM locals strongly support.

At the helm of the Office of Government Relations is Alfonso Pollard, AFM Legislative-Political Director and Director of the AFM Diversity Committee, on which I (Sec/Treas Susan Barna Ayoub) serve.

Some key areas of focus are:

- Championing the AFM's stated position on issues being addressed by Congress such as pension reform, copyright law and piracy, and media consolidation, as well as continuing to fight for a performance right in sound recordings.
- Meeting with members of the US House and Senate and their staffs to advocate for the AFM's position on specific legislative issues.
- Working with federal agencies to try to modify current US policy to better the lives of professional musicians in both the United States and Canada.
- Increasing the effectiveness and visibility of the AFM's lobbying efforts by building coalitions with



- other groups that share our legislative concerns.
- Working with the AFL-CIO and affiliated unions on areas of mutual interest to the broader labor movement. Director Pollard reports that the focus of our fund-raising efforts in the year 2016 should emphasize moving our voice into the West Wing of the White House. However, according to his report, the average AFM member gives \$3.00 per year to TEMPO. Really? Surely, this effort is worth much more to each of us than that!

Your contributions to TEMPO equal exercise of free speech.

Please consider increasing your contribution to TEMPO – or, if you have not given in the past, please begin to give.

**TEMPO Contributions,
3rd Quarter**

Guido Fucinari, Jr
Stephen McKenzie

Glenn Moon
TOTAL = \$26.00

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As we give thanks this year and celebrate the joys of the holiday season, let's not forget the less fortunate.

THE MUSIC OF GIVING

Would you like to help support music scholarships or a fellow member of Local 5 who is struggling with an emergency situation? Members can make tax-deductible donations to the Detroit Musicians Fund in two ways:

Monetary gifts

Send by mail to Local 5 Headquarters or through www.detroitmusiciansfund.org. For more information, you may contact the fund either via email at info@detroitmusiciansfund.org or call 248-569-5400, ext. 3.

Contributions in the 3rd Quarter

Mrs. Anne-Marie Matchulat donated \$50 as part of regular ongoing donations in the memory of her late husband, Local 5 member Ernie Matchulat.

Here's One Contribution That Costs You Nothing

Starting with this issue, the *eKeynote* (which you are now reading) will be distributed to members via email *prior* to the preparation of the black-and-white *Keynote* that is printed and mailed by USPS. This means you are getting the most timely, most attractive publication, one usually featuring bonus photos not included in the print version.

Once they have reviewed the electronic issue, many members pay little attention to the print version when USPS delivers it as much as 2 or more weeks later. If that is true for you, you can save Local 5 the expense of printing and mailing you the hard-copy version. If you wish to opt out of the paper *Keynote*, simply [click here](#) and shoot us an email. Your "contribution" to Local 5, not to mention the small reduction of paper and ink thrown into landfills, will be much appreciated.

AmazonSmile – You Smile, Amazon Gives

Q: What is AmazonSmile?

A: AmazonSmile is a simple and automatic way for you to support Detroit Musicians Fund every time you shop at Amazon. When you shop at smile.amazon.com, you'll find the exact same low prices, vast selection and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion of the purchase price to the Detroit Musicians Fund.

Q: How do I shop at AmazonSmile?

A: To shop at AmazonSmile, simply go to smile.amazon.com from the web browser on your computer or mobile device. You may also want to add a bookmark to smile.amazon.com to make it even easier to return and start your shopping at AmazonSmile.

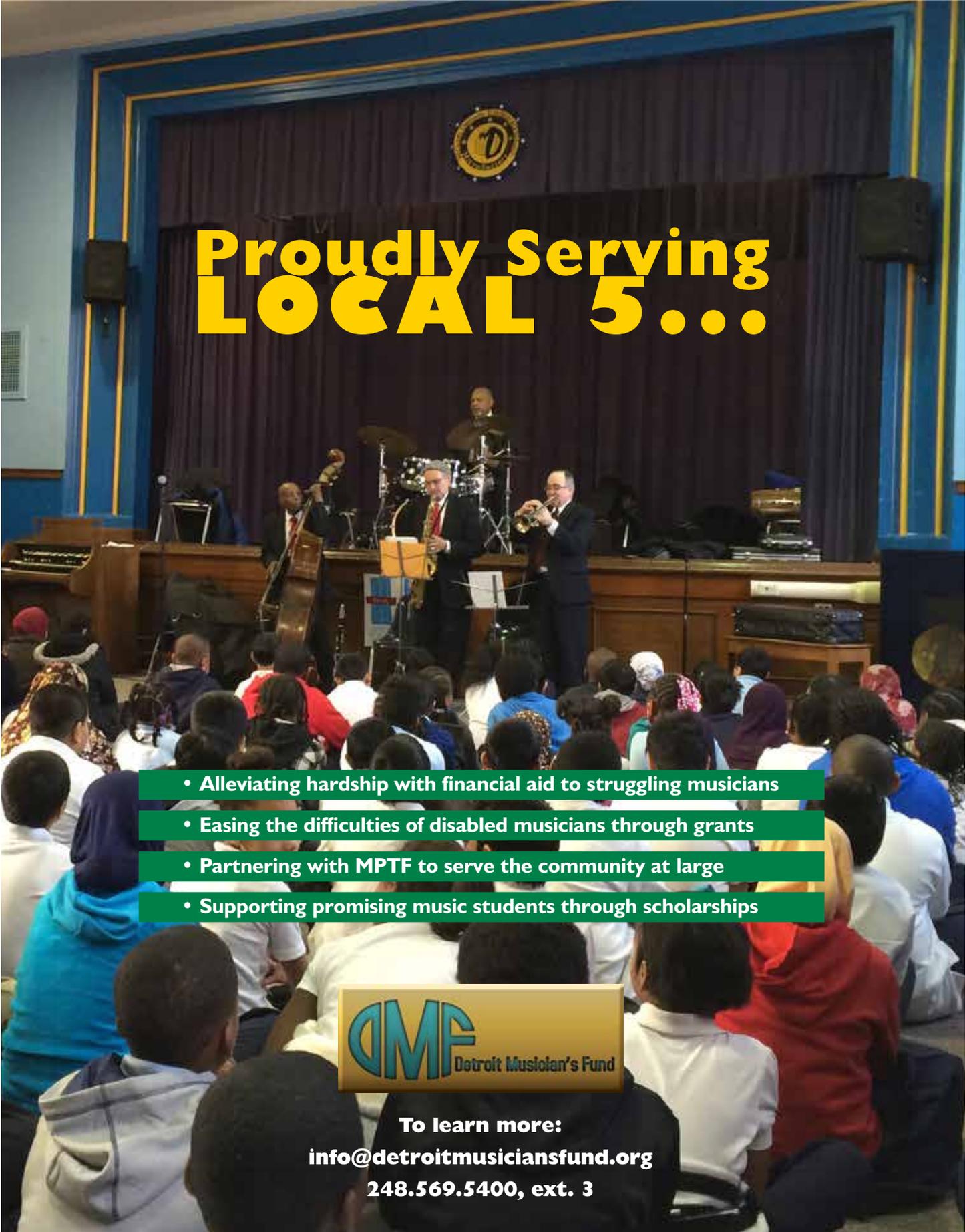
Q: Which products on AmazonSmile are eligible for charitable donations?

A: Tens of millions of products on AmazonSmile are eligible for donations. You will see eligible products marked "Eligible for AmazonSmile donation" on their product detail pages.



MusiCares for Music People

MusiCares Foundation assists musicians, songwriters, composers, recording engineers and other music industry professionals experiencing personal, medical or financial emergency. As one of The Recording Academy's (GRAMMY's) two charitable foundations, MusiCares reaches out to assist music professionals struggling with medical crisis, addictions issues, loss of livelihood, dental emergencies, HIV/AIDS and other unforeseen crises. MusiCares' assistance consists of emergency financial grants, and/or referral to other helping resources. The application process is quick and user-friendly, and respects the confidentiality and the dignity of the applicant. For more information, contact Dee Dee Acquisto, M.S., Senior Director of Health & Human Resources toll-free at 877-303-6962 or visit www.grammy.com/MusiCares.



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248.569.5400, ext. 3



Semi-Annual Membership Meeting October 19, 2015

It was one of the most successful meetings in recent memory, with 49 members in attendance. The main item of business was a vote by the membership on two resolutions: 1) To maintain the current membership dues structure; 2) To

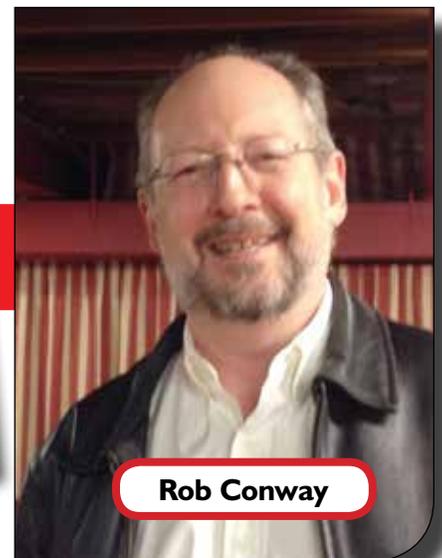
reduce the cost of dues for musicians under the age of 21. Both were carried unanimously! The vote was followed by a most important session of networking and gnoshing, making it a productive and rewarding night for all who attended.



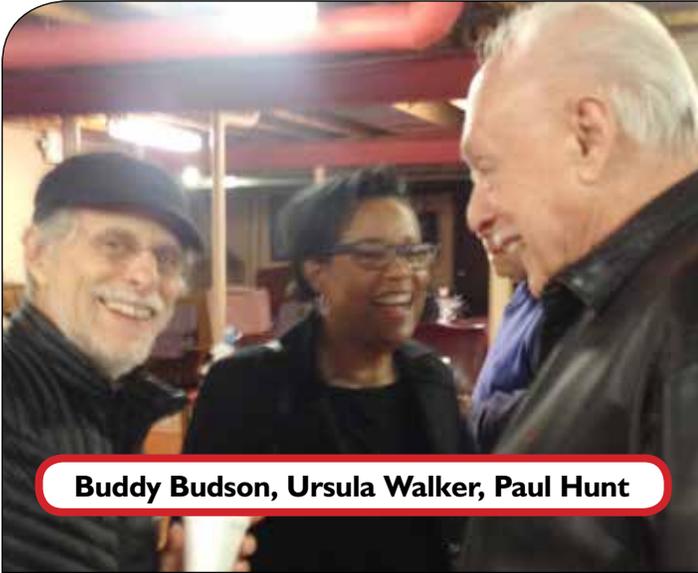
Naima Shamborguer



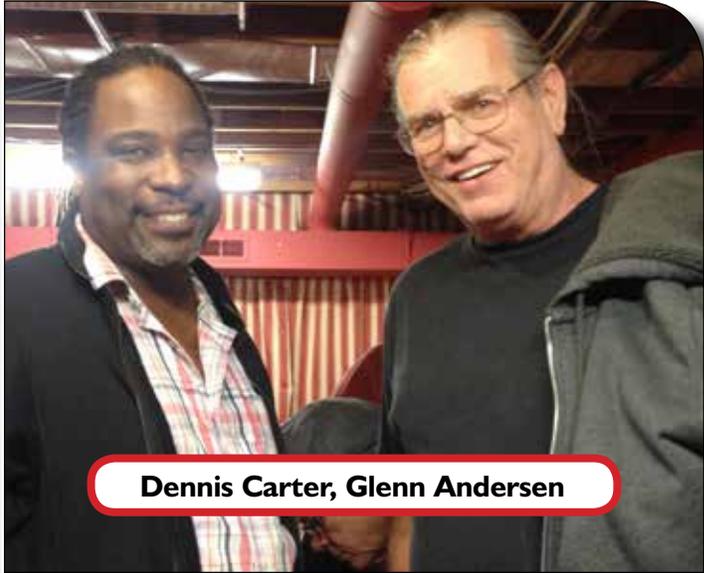
Al Tedrick



Rob Conway



Buddy Budson, Ursula Walker, Paul Hunt



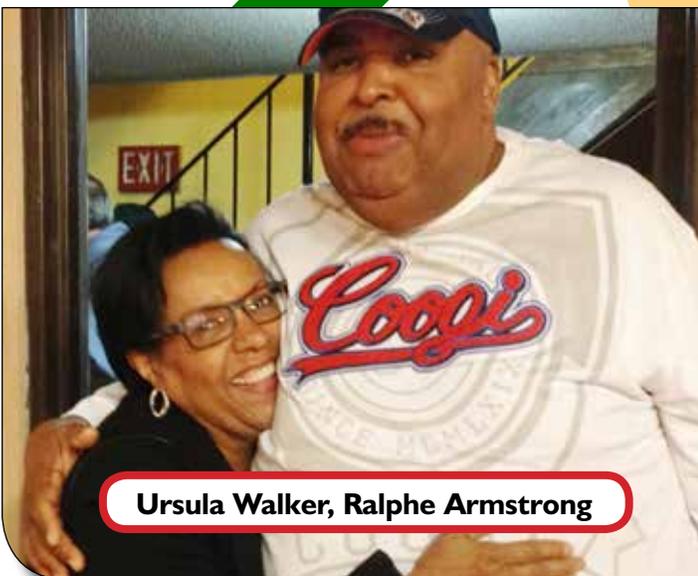
Dennis Carter, Glenn Andersen



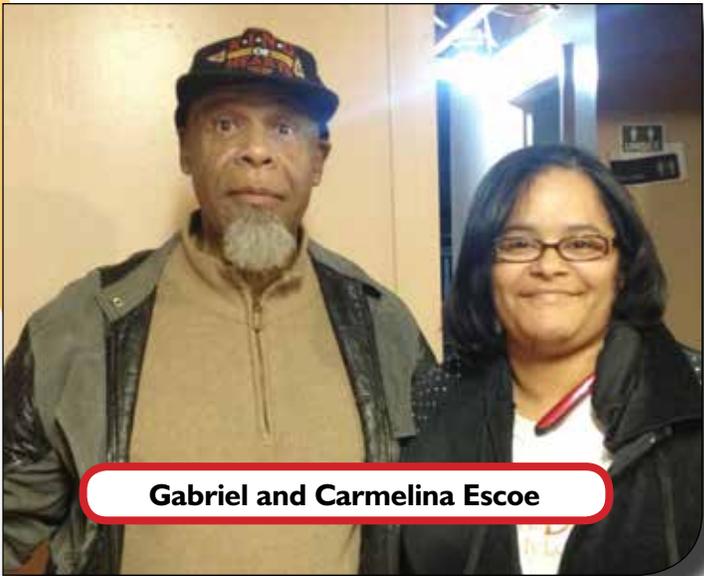
Laura Larson, Al Yungton



Bob Lymporis, Al Ayoub



Ursula Walker, Ralphe Armstrong

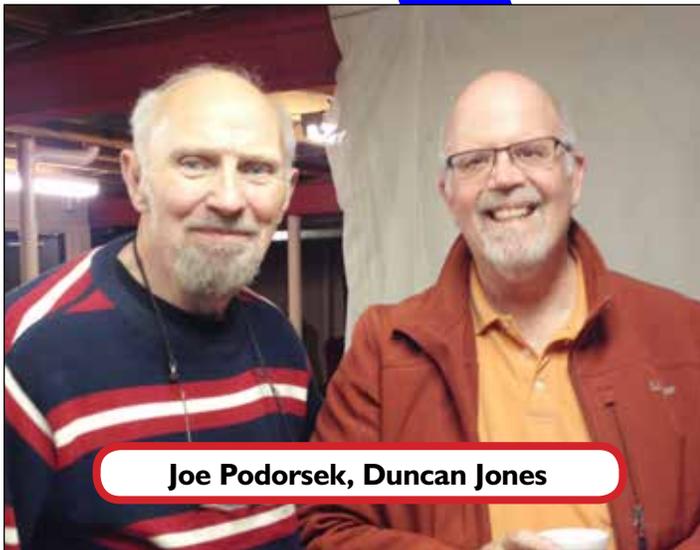


Gabriel and Carmelina Escoe

MEETING PHOTOS BY AL AYOUB AND SUSAN BARNA AYOUB



Haden McKay, Karl Pituch, Kenneth Thompkins, Monica Fosnaugh, Sharon Sparrow



Joe Podorsek, Duncan Jones



Paul Reeves, Pat Zelenak



Dennis Carter, Charlotte Merkersen



Greg Near, Lynne Marie Mangan

Local 5's 30/50-Year Party: Changes in the Offing

Every year, the 3rd Quarter issue of the *Keynote* has photos from the union's latest 30/50-year party. If you haven't been in the union for at least 20 years, you may have no idea what the heck that is. Well, here you go: It is a very special annual event that has been held forever (I think) to honor the longtime members of Local 5 – essentially, the longtime professional musicians of the Detroit area. Every year at the party, those who achieve milestone membership years (starting with 30 years) are presented with a special Gold Membership card that commemorates their years in the union. Once that milestone is achieved, these special members receive an annual invitation to the event. Though it is free to these 30-plus-year members, in recent years most have made donations to the party to ensure its continuation. (Perhaps our most famous member – Stevie Wonder – makes an annual donation, but has not yet attended.)



on John R north of 12 Mile Road in Madison Heights. (Plus, the food is great!)

It's a great hang. Local 5 percussionist (and professional photographer) Ray Riggs takes photos; we have live music and a raffle. Last year, we also had a short performance by the winner of the Detroit Musicians Fund Kaplan Scholarship winner. And, you can purchase ads in the program....

There will be more info in the next issue of the *Keynote*, along with a form to submit your reservation. And, to our 30-plus members, you will still receive your invitation via US mail, so there need be no concern that you might miss the info in the *Keynote*.

Now, Y'all Can Come

For many years, the board has discussed the subject of opening up the party to the entire membership. Last summer, the union board voted to do so.

Those who want to attend but who have not been Local 5 members for 30 years would be charged the same amount as members' guests are currently charged – \$20. This delightful event (and opportunity for networking) will be available to all members for the 2016 party. The 30-plus members would continue to not have to pay to attend and may even have a designated "30-year" seating section.

All the News You Need to Know

Here's the basic info: It takes place in May – in 2016 on Monday, May 9. There will be a cash bar beginning at 12 noon, a short awards program at about 12:40 and a family-style luncheon at 1 o'clock – all held at the Club Venetian

Newly Elected MidAmerica Conference Officers



Back row: Doug Fisher, Local 103, Columbus, Ohio Delegate; David Gibbs, Local 25, Terre Haute, Indiana Delegate; Joe Boettger, Local 542, Flint, Delegate at Large

Front Row: Eric Vander Stel, Local 56, Grand Rapids, Sergeant at Arms; Susan Barna Ayoub, Local 5, Detroit, Michigan Delegate; Harry Sacco, Local 142, Wheeling, West Virginia Delegate; Martin Borton, Local 232-278, South Bend, Secretary/Treasurer; Bennie Keys, Local 56, Grand Rapids, Vice President; Marty Hodapp, Local 3, Indianapolis, President

Local 5 Support Line

The orchestras and theaters listed below support the musicians of Local 5 through collective bargaining agreements.

The groups and individual players likewise comply with the Local 5 policy by filing contracts, steward reports and work dues. Please support all of them in return.

CLUBS/SINGLE ENGAGEMENTS/FESTIVALS

bugs Beddow & the GooD STuFF

Nov. 28: **Bentley's Roadhouse**, Harrison Township, 9 pm–1 am; 586.465.3663;

reverbNation.com/bugsbeddowband

Dec. 12: **Fishbones-Greektown**, 10 pm–1 am;

313.965.4600; reverbNation.com/bugsbeddowband

Dec. 26: **Bentley's Roadhouse**, Harrison Township,

9 pm–1 am; 586.465.3663;

reverbNation.com/bugsbeddowband

Dec. 31: **Fishbones-Greektown**, starting at 9:30 pm;

313.965.4600; reverbNation.com/bugsbeddowband

OPERA AND THEATER PERFORMANCES

Nov. 17–Dec. 6: **Fisher Theatre**, *Jersey Boys*;

313.745.3000; broadwayindetroit.com

Nov. 27–Dec. 6: **Michigan Opera Theatre**,

The Nutcracker; 313.237.SING [7464];

michiganopera.org

Dec. 15–27: **Detroit Opera House**, *Newsies*;

313.237.SING [7464]; michiganopera.org

Dec. 18: **Fox Theatre**, Mannheim Steamroller

Christmas by Chip Davis; 800.745.3000;

olympiaentertainment.com

ORCHESTRAL & OTHER CLASSICAL ENSEMBLE PERFORMANCES

Nov. 20–21: **Detroit Symphony**, “Symphony in

D,” featuring Wei Yu, cello, in Dvorak’s Cello

Concerto; 313.576.5111; dso.org

Dec. 5: **Livonia Symphony**, “A Yuletide Tapestry”;

734.421.1111; livoniasymphony.org

Dec. 15: **Detroit Chamber Winds and Strings**,

“Holiday Brass – Grosse Pointe and Royal

Oak”; 248.559.2095; detroitChamberwinds.org

Jan. 17: **Michigan Philharmonic**, “Michigan

Masterpieces and Mahler,” featuring Hektor

Qyteti, violin; 734.451.2112; michiganphil.org

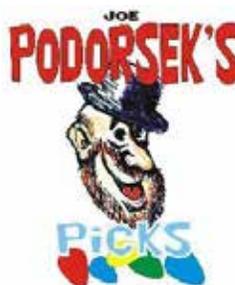
Feb. 5: **Dearborn Symphony**, “Brass-a-ma-tazz”;

313.565.2424; dearbornsymphony.org

DFM Referral Gigs

Date	Leader	Players	City
7/5	Cliff Erickson	1	Kimball
7/11	William Austin	3	Ann Arbor
7/13	Pamela Wise-Harrison	1	Detroit
7/21	Ola Hemphill	1	Detroit
7/24	Sarah Cleveland	1	Detroit
8/8	Rosendo Garcia	4	Commerce Twp.
8/13	Pamela Wise-Harrison	1	Detroit
8/14	Marion Hayden	4	Detroit
8/15	Ruth Myers	1	Dearborn
8/17	Ola Hemphill	1	Detroit
8/21	Ed Pelts	1	Detroit
8/22	Sean Smith	1	Ypsilanti
9/6	Cliff Erickson	1	Kimball
9/13	Michael Mainguth	2	South Lyon
9/16	José Riojas	1	Westland
9/21	Rich Kowalewski	1	Detroit
9/24	Stefan Kukurugya	1	Detroit
9/29	Pamela Wise-Harrison	1	Detroit

— Comedy Corner —



OPERAS THAT FLOPPED

Britten: *A Midsummer Nightmare*

Mozart: *The Magic Tuba*

Puccini: *La Bamba*

Rossini: *The Plumber of Seville*

Verdi: *Rigatoni*

Did you hear that Xerox and Wurlitzer will merge to make reproductive organs?

MUSIC DEFINITIONS

JAZZ: Five men on the same stage all playing different tunes.

BLUES: Sung exclusively by people who woke up crying this morning.

OPERA: People singing when they should be talking.

RAP: People talking when they should be singing.

BIG BAND: 20 men who take turns standing up, plus a drummer.

Our “Comedy Corner” editor is Joe Podorsek. If you have a comedy item you would like to submit for consideration, please email Joe at basso@aol.com.

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Get Local 5 Gear. Pick up your Local 5 T-shirt and/or decal at the Local 5 reception window, order online at www.detroitmusicians.net or by mail. To order your Local 5 gear by mail, fill in all appropriate blanks.

One T-shirt	\$12.50	One car decal	\$2.35
State sales tax per shirt	.75	State sales tax per decal	.15
S&H per shirt	<u>2.50</u>	S&H per decal	<u>1.00</u>
Total cost per shirt	\$15.75	Total cost per decal	\$3.50

_____ T-shirts x \$15.75 = \$ _____ _____ decals x \$3.50 = \$ _____

For T-shirts only, circle T-shirt size(s): M L XL 2XL Circle T-shirt color(s): Black Light blue

GRAND TOTAL: T-shirt total \$ _____ + Car decal total \$ _____ = \$ _____

Name _____ Daytime phone _____

Street _____ Email address _____

City _____ State _____ ZIP _____

Please make check or money order in the amount of the grand total above payable to Detroit Federation of Musicians and mail to: Detroit Federation of Musicians, 20833 Southfield Road, Southfield, MI 48075

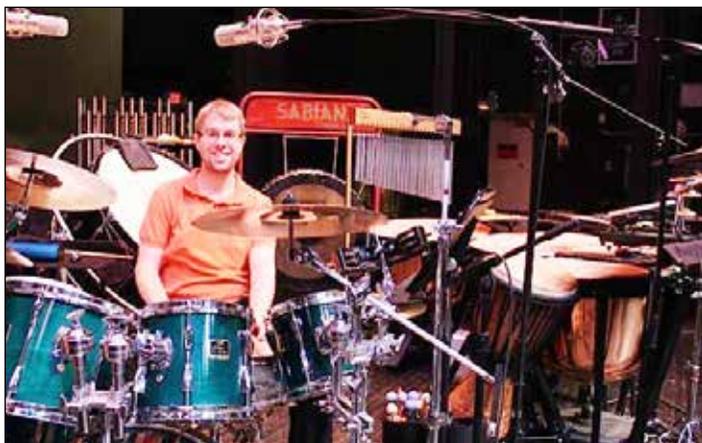
If questions, call Local 5 at 248.569.5400, Monday–Friday, 10 am to 4 pm.

Welcome, New Members

Kristina Crago plays with the Lansing Symphony and is looking for additional orchestral work. Previously played with the Milwaukee Symphony.

Dewaun Hanna plays the keyboard and is a DJ.

Shane Jones reports: "I am a diverse, classically trained percussionist and drum set player with professional experience in Broadway theater, orchestra, pop/rock and global musical styles. I teach both privately and in classroom settings at the University of Michigan and out of my home studio. In addition to playing and teaching, I also own a large collection of quality percussion instruments I use for performances and rentals. I am currently working on my Doctor of Musical Arts degree at the University of Michigan and received my Masters from the University of Cincinnati, College-Conservatory of Music (CCM) and my bachelors from the Hartt School, University of Hartford."



Shane Jones

Alexander Kinmonth is the new principal oboe with the Detroit Symphony.

Gregory Quick is the new second bassoonist with MOT. An honors graduate from the University of Michigan, where he was a student of Hugh Cooper, Gregory joined the Syracuse Symphony Orchestra as its principal bassoonist in 1977. He has several concerto performances with the SSO, including John Williams *Five Sacred Trees* in 1999, and additionally served as the Symphony personnel manager for 11 years from 1995 to 2006. He is currently principal bassoon with Symphoria (the SSO folded in April of 2011) and served that role in its immediate predecessor Symphony Syracuse as well. In January of 2013 Gregory

was appointed acting principal bassoon with the Rochester Philharmonic Orchestra for their 2013 season and was also appointed principal bassoon with the Lake Placid Sinfonietta starting in 2013 as well. He has performed with the Skaneateles Festival, Chicago Chamber Musicians, the Summer Music Festival of Arkansas, Fort Wayne Philharmonic, Cayuga Chamber Orchestra, Detroit Symphony, Buffalo Philharmonic, Virginia Symphony, Hawaii Symphony, Orchestre Symphonique de Montreal and the Toledo Zoo Band. He is currently an adjunct faculty member at both Syracuse University and Hamilton College.

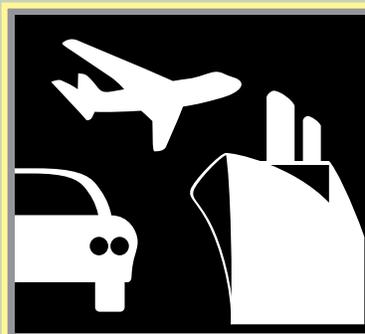
Clarence Swindle says: "I am a guitarist, playing jazz, standards, gospel, and R&B."

Isaac Trapkus is a new bassist with the Detroit Symphony.

Glenn Tucker reports that he is well-versed in all eras of jazz; is open-minded and easy to work with. He has jazz and classical music degrees from the University of Michigan with 10-plus years of professional experience. He describes himself as a competent sight-reader who knows 500-plus jazz standards. Experienced in jazz vocal accompaniment, he plays Hammond complete organ with left hand bass and pedals. As an experienced arranger, he produces clear, simple and quick charts. He is seeking work in jazz, R&B, and classical performance, recording sessions, arranging, lead sheets, horn charts, and transcriptions.

Tyler Vahldick is the new principal trombone with the Michigan Opera Theatre Orchestra; he is also Principal Trombone with the Wichita Symphony Orchestra.

PLANNING TO BE AWAY TEMPORARILY?



Please let us know, because the post office charges Local 5 for returned issues of *Keynote*!

Member Newsline



Local 5 member and tenor saxist Jim "Prescott" Pashkot and his band Little Davy & the Diplomats appeared in concert on September 10. Players are Kermit Prill, trumpet; Joe Podorsek, guitar; Dave Zelenak (judge and former Local 5 member), vocalist; Pat Zelenak, drums; Ted Blankenship, bass guitar; George Katsakis, tenor sax. Photos by Jessica Strachan of the downriver's *News-Herald*.



We want to hear your news, too. Simply contact Sue Barna Ayoub. You don't have to write a thing, but anything you do write would be gratefully appreciated.

Classified Ad

This is a *free* service to Local 5 members. Cost to others offering or seeking musical products or services is 30¢ a word. Submit to Susan Barna Ayoub at Local 5 (sec-tres@detroitmusicians.net).

THE SHOW IS ABOUT TO BEGIN!
rhythmstarproductions is up & running.

Check us out at
www.rhythmstarproductions.com



The Michigan Philharmonic Orchestra performed at downtown Detroit's Campus Martius on August 29. Shown here are Local 5 members Lisa Raschiatore on clarinet and Amanda Kawuch on bassoon.

New Members (7/20-10/27/15)

Crago, Kristina

978 Nottingham Rd
Grosse Pointe Park, MI 48230
414-736-2210
kristiyc@yahoo.com
French horn

Hanna, Dewaun

19327 Greenlawn
Detroit, MI 48221-1637
313-863-5869/313-320-7073
hanna.d.t@gmail.com
Keyboard, turntables

Jones, Shane

1165 Walnut St
Ypsilanti, MI 48198
702-245-1355
shanejonesemail@gmail.com
Percussion, drums

Kinmonth, Alexander

1431 Washington Blvd., #2818
Detroit, MI 48226
978-201-2577
alex.kinmonth@gmail.com
Oboe

Quick, Gregory

2640 Falls Rd
Marcellus, NY 13108
315-673-3275/315-427-3934
gquick@twcnny.rr.com
Bassoon

Swindle, Clarence

14842 Fielding
Detroit, MI 48223
313-675-3609
ce1swindle@gmail.com
Guitar, trombone

Trapkus, Isaac

14 Coriander Dr
Princeton, NJ 08540
734-255-9720
itrapkus@gmail.com
String bass/double bass

Tucker, Glenn

3960 Grand River Ave, #3
Detroit, MI 48208
734-972-884
tuckums@gmail.com
Piano, Hammond organ, organ,
arranger, composer

Vahldick, Tyler

2034 Lucas Ave, Apt. 505
St. Louis, MO 63103
417-598-8692
tylervahldick@gmail.com
Tenor, alto, bass trombone; bass
trumpet, bass, euphonium

When you move, get a new phone
number or email address, let us know.

Directory Changes (7/20-10/27/15)

HOME ADDRESS**Ronald Aneiros**

38476 Chestnut Lane
Westland, MI 48185

Fletcher Barnett

2196 Prince Hall Drive
Detroit, MI 48207

Fredrick Boldt, Jr

23721 Pebble Pointe Lane
Bonita Springs, FL 34135

Robert Bush, Jr.

427 Summerfield Dr
Westland, MI 48185

Andreall Carter

16951 Pennsylvania St
Southfield, MI 48075

Alison (Yu-Chia) Chang

1624 W. Roscoe Street, Apt #3
Chicago, IL 60657

Vittoria deRanieri

c/o Maria Consuelo Bini
Via Michele Rosi 73
55100 Lucca, ITALY

Michael Dunn

37011 Jefferson Court #632
Farmington Hills, MI 48335

Katri Ervamaa

2698 Roseland Drive
Ann Arbor, MI 48103

**Carol Ervin (Correction to
address appearing in 3rd
Quarter 2015 Keynote.)**

18988 Huntington
Harper Woods, MI 48225

Dale Grisa

16208 Southampton
Livonia, MI 48154

Kenneth Groesbeck

46764 McBride
Belleville, MI 48111-1299

Frederick Hoops III

1015 Sheffield Park Lane
Oakland, MI 48363

Beth Kaufman

2924 Iroquois
Detroit, MI 48214

Geoffrey Kinde

644 Herald St.
Plymouth, MI 48170

Frank Koscielski

1314 Lakepointe
Grosse Pointe Park, MI 48030

Charles Newsome IV

4183 Grindley Park
Dearborn Heights, MI 48125

José Riojas

PO 1395
Lincoln Park, MI 48146

James Ryan

32600 West 11 Mile Road
Farmington Hills, MI 48336

Danny Shaw

100 Evelyn Joy Drive
Summerville, SC 29483
(*Note: Previously appeared as
NC!)

Sean Smith

13451 Lillian Lane
Sterling Heights, MI 48313

Virtis Taul

8252 Republic
Warren, MI 48089

John Turo Jr

19470 N Highlite Dr
Clinton Twp, MI 48035

Joseph Walker

PO Box 31-2502
Detroit, MI 48215

Wallace Wood

17103 Village Drive
Redford, MI 48204

HOME PHONE**Fletcher Barnett**

313 285-8382

William Burnett

313-833-0114

Andreall Carter

313-917-0367

Hunter Eberly

248-535-3857

Derek Francis

313-473-8607

Robert Streng

734-717-2441

Corbin Wagner

248-225-7271

CELL PHONE**Ann Augustin**

419-350-3846

William Baker Jr

540-312-9168

Gale Benson

734-999-7243

Robert Bush Jr.

734-679-3402

Frederick Di Censo

313-400-5607

Carol Ervin

313-308-5935

Rennell Gonsalves

248-943-2771

Kenneth Groesbeck

313-407-1915

Tracey Riggs

248 390 8341

James Ryan

734-347-6747

Wallace Wood

313-405-5014

EMAIL ADDRESS**Amanda Blaikie (Sparfeld)**

amandagblaikie@gmail.com

Margot Box

miharpist@gmail.com

Robert Bush, Jr.

rmbtimpani1@gmail.com

Frederick Di Censo

fred.dicenso@aksteel.com

Carol Ervin

heaven48205@yahoo.com

Geoffrey Kinde

gkinde@gmail.com

Gregory Kolyk

katmusic62@gmail.com

Donald Lewandowski

dplewy@gmail.com

Stephen Molina

molinast@yahoo.com

Tracey Riggs

t.riggs@outlook.com

Raymond Riggs III

r-riggs@hotmail.com

Virtis Taul

virtisvenise@gmail.com

Corbin Wagner

corwag@gmail.com

Reinstated Members (7/20-10/27/15)

Bennett, Clarence
Di Censo, Frederick
Ervamaa, Katri
Grisa, Dale
Groesbeck, Kenneth
Jensen, Gerald
Johnson, Geoffrey
Kinde, Geoffrey
Lee, Charles

Livingston, Alfonso
Margariti, Anida
Smith, Darrell
Stefanko, Scott
Suhy, Anthony
Taul, Virtis
Thomason-Redus, Caen
Walker, Joseph

Resigned Members (7/20-10/27/15)

Capshaw, Donald
Gaboury-Sly, Janine
Huckaby, David

Ivers, Joseph
Sauro, Alice

Expelled Members (As of 10/27/15)

Adams, Dwight
Anderson, Dale
Beavers, Dionna
Donald, Denzel
Duncan, Alex
Farmer, Martha
Gabriel, Charles
Gabriel, Lawrence
Goodson, Kathryn
Jackson, Deblon
Jones, David

Jones, Ibrahim
Juco, John
Kizy, Sawsan
Klugh, Vaughn
Malis, Michael
Pedraz, Jeffrey
Prouty, Patrick
Ray, Brianna
Sanders, Onita
Worrall, Joseph

HOW TO STAY IN GOOD STANDING

To avoid being expelled, be sure to pay your **membership dues** during the first month of each quarter. Your next payment is due on **Monday, January 4**. On Monday, February 1, all members who have not paid their dues will be suspended.



eBilling Important Notice



Members who give the union their email address will receive **dues billings via eBill only** unless they opt out of eBilling.

Please contact Local 5
if you are unsure of your status or options.



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Al McKenzie, *Founder*

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Southfield, MI 48075
248-727-8775

www.McKenzieAcademyOfMusic.com



Local 5 Building Supervisor Rev. Willie Anderson and wife Frankie attending a Southfield Citizens Academy class, held by the Southfield Police. Participants learn about crime scene processing, patrol operations, crime prevention and narcotics enforcement and view demonstrations from the K-9 team. This class is an excellent way to become more involved with the community and become more vigilant, aware citizens.

Secretary-Treasurer's Financial Report – April 2014 through March 2015

Income

Work Dues	\$ 314,720.00
Membership Dues	150,023.00
Rent	49,960.00
30/50 Party	4,584.00
Misc. Income, incl. Hospitality Room & Merchandise	2,984.00
Initiation Fees	2,663.00
Keynote Ads	1,571.00
Interest Income	1,226.00

Total Income **\$ 527,731.00**

Expense

Per Capita, Work Dues, Initiation Fees & other payments to the AFM & Labor Affiliates	\$ 122,703.00
Officer Wages, Expenses & Directors' Fees	122,432.00
Members' Life Insurance	25,292.00
Staff Wages	24,866.00
DSO Committee & ICSOM Expenses	23,034.00
Building Maintenance & Repairs	17,485.00
Utilities	16,523.00
Employee Healthcare	16,196.00
Payroll Taxes	13,193.00
Insurance General	12,660.00
Accounting Fees	11,645.00
Employee Pension	11,314.00
Property Taxes	8,174.00
Printing	7,024.00
Committee, Conference & Convention Expenses, except DSO and ICSOM	6,163.00
Telephone & Internet	6,099.00
Office Lease Agreements	4,390.00
30/50 Party	3,967.00
Postage	3,899.00
Keynote Layout Services	3,393.00
Miscellaneous Expenses, incl. Parade, Advertising, Hospitality Room & Merchandise	3,254.00
Office Supplies & Lease Agreements	3,132.00
Building & Equipment Depreciation	3,103.00
Legal Fees	2,356.00

Total Expense **\$ 472,297.00**

Total Revenues **\$ 527,731.00**

Total Expenses **\$ 472,297.00**

Increase in Net Assets **\$ 55,434.00**

Current Assets

Cash & Equivalents	\$ 474,992.00
Accounts Receivable (Restr Funds/DSO Members only)	1,795.00
Prepaid Expenses	5,012.00

Fixed Assets

Land, Building & Equipment	77,808.00
----------------------------	-----------

Total Assets **\$ 559,607.00**

Liabilities

Escrow, Insurance and Tempo Payable	\$ 290.00
Taxes & Payroll Deductions Due	5,452.00
Unearned Dues	75,369.00
Unearned Rent	1,950.00
Tenant Security Deposits	2,135.00

Total Liabilities **\$ 85,196.00**

Total Liabilities

Unrestricted Operating	342,301.00
Temporarily Restricted	132,110.00

Total Net Assets **\$ 474,411.00**

Total Liabilities & Net Assets

\$ 559,607.00

DSO MEMBERS FUND FYE 2015

Income

DSO Member Fund (Restr/Contr by and for DSO Members only)	\$ 47,340.00
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Expense

DSO Member Fund Expenses	39,337.00
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Increase in Net Assets **\$ 8,003.00**

DETROIT MUSICIANS FUND FYE 2015

Total Current Assets

Cash & Equivalents	\$ 254,273.00
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NOTE:
This column includes only
unrestricted assets.
It does not reflect activity in
the DSO Members Fund.

Managing Your Own Bottom Line

Although it's not tax season yet (thankfully), the end of the year is fast approaching, and it will soon be time to begin thinking about getting your tax records in order. As you do so, keep in mind that membership and work dues paid to Local 5 and contributions to the Detroit Musicians Fund are all tax deductions. Feel free to contact Local 5 if you would like an official record of what you've paid in for 2015.

Minutes: Executive Board Meeting, 7/16/15

The regular monthly meeting of the Executive Board was called to order at 11:15 am, President George Troia being in the chair, as well as Vice President Douglas Cornelsen and Secretary-Treasurer Susan Barna Ayoub being present. Also present were Executive Board Members David Denniston, Robert Lymperis, Lynne Marie Mangan, Paul Onachuk and Patrick Zelenak.

On motion by Mr Lymperis, seconded by VP Cornelsen, to approve the agenda, it was approved unanimously.

On motion by Mr Denniston, seconded by Mr Onachuk, to approve the minutes of the previous meeting as presented, they were approved unanimously.

The next meeting of the Executive Board will take place on Wednesday, August 12 at 10:30 am – to be preceded by a meeting of the Development Committee at 9:30 am.

President Troia gave the following report:

Meetings and discussion were held on modifications to the Audition and Tenure language in the current DSO Collective Bargaining Agreement. After consideration and redrafting, the modifications were voted on and accepted by the orchestra members on June 28–30. The modifications pertain to relationships between the applicant and the Audition Committee, as well as notification during the probationary year. The modifications will expire with the contract and be evaluated again at that time.

President Troia spoke about discussions he has had with Lee Rifield on the Fox Theatre proposals since they were presented. Management is drafting counterproposals.

The demolition and rebuild of Local 5's parking lot will take place in the week of August 10, weather permitting.

ROPA President Carla Lehmeier-Tatum has extended an invitation to Local 5 officers to attend any or all of the ROPA conference being held this year at the Grand Plaza Hotel and Convention Center, 444 N. Summit St. Toledo, OH 43604, July 28–30. President Troia instructed the board members to go to the ROPA website to register if any plan to attend.

According to Lou Greco, representative of the five newspaper guilds, an agreement was reached with the Archdiocese of Detroit regarding representation for their workers assigned to the online edition of the *Michigan Catholic*. Those who were on the board last term may remember that he wrote the Most Reverend Allen H. Vigneron on this matter. President Troia is pleased the Archbishop respects the working people of the Archdiocese.

On motion by Mr Zelenak, seconded by VP Cornelsen, to accept the President's Report, it was accepted unanimously.

Sec/Treas Ayoub presented reports of Monthly Income, Cash Disbursements and Comparative Fiscal Year-to-Date. On motion by Mr Onachuk, seconded by Mr Lymperis, to receive the reports, they were received unanimously.

Sec/Treas Ayoub presented the Payroll reports. On motion by Ms Mangan, seconded by Mr Denniston, to approve the reports, they were approved unanimously.

Sec/Treas Ayoub presented the Officers' Expenses and Charge Cards reports. On motion by Mr Lymperis, seconded by Mr Onachuk, to approve the reports, they were approved unanimously.

Sec/Treas Ayoub presented a report of New Member Applications from Joseph O'Mara, Gerald Ervin and Nicole Covington. On motion by VP Cornelsen, seconded by Mr Denniston, to accept the applications,

they were accepted unanimously.

Sec/Treas Ayoub presented a report of member reinstatements, resignations, suspensions/expulsions and deaths, as well as a Local Census report.

The board discussed the recent 30-year party and a topic that has come up a number of times over the years of opening it up to the entire membership. The 30-year+ members would still not be required to pay in order to attend and would have a designated "30-year" seating section, if they would like.

Those who would like to attend but who do not have 30 years in the union would be charged the same amount as guests are currently charged. This tangible benefit and opportunity for networking would now be available to all members. After lengthy discussion, on motion by Mr Zelenak, seconded by VP Cornelsen, to approve opening up the 30-year party to the entire membership, it was approved unanimously. Details about the party will begin to appear in the 4th Quarter *Keynote*, so all are informed.

To confirm a board epoll: On motion by S/T Ayoub, seconded by Ms Mangan, to pay \$500 to the Metropolitan AFL-CIO, as requested, to help defray the costs of the Labor Day parade, it was confirmed unanimously.

To confirm a second board epoll: On motion by VP Cornelsen, seconded by Mr Onachuk, to cover President Troia's expenses, in order for him to attend ICSOM Conference, as requested to do so by DSO ICSOM Delegate Linton Bodwin, it was confirmed unanimously.

12:32 pm Meeting recessed.

1:09 pm Meeting resumed. Dr Carleton Gholz joined the meeting, in order to make a research request.

Dr. Gholz is the founder and executive director of the Detroit Sound Conservancy, which now owns the artifacts from the Graystone Museum. He is currently writing his first book and would like the approval of the board to have access to the union's minutes books. In the past, Local 5 had allowed him to digitize issues of the *Keynote* for his personal use only. In his opinion, no one at the union is actively trumpeting its history.

He believes there is at least one major book here. His publishing plans include transitioning his dissertation into book form. It was primarily about disco and hip hop, linking these genres back to older traditions. He is particularly interested in former Detroit producer Don Was and his organization Was Not Was, and the way in which that band represents the wider community.

A second book he is planning is about the 5,000 years of Detroit music history, going back to Native Americans, on which he may partner with someone. The archives from Local 5 would provide essential information for that project. He expects he would publish through a group such as Wayne State University Academic Press. He would plan to blog throughout his research about his work. And, at some point, Dr Gholz would like to write a full history of the AFM.

2:00 pm Dr Gholz left the meeting.

The board discussed Dr. Gholz' plans and his stated request to have access to the local's minutes books. While the ideas he presented are exciting, it would be critical for the union to have oversight of the project. Because blogging happens more or less in the moment, this would pose a problem for effective oversight. The board will continue this discussion at the August meeting.

2:13 pm On motion by Mr Lymperis, seconded by VP Cornelsen, to adjourn the meeting, it was adjourned.

Minutes: Executive Board Meeting, 8/12/15

The regular monthly meeting of the Executive Board was called to order at 10:35 am, President George Troia being in the chair, as well as Vice President Douglas Cornelsen and Secretary-Treasurer Susan Bar-na Ayoub being present. Also present were Executive Board Members Robert Lymperis, Paul Onachuk and Patrick Zelenak.

On motion by Mr Lymperis, seconded by VP Cornelsen, to approve the agenda, it was approved unanimously.

On motion by VP Cornelsen, seconded by Mr Onachuk, to approve the minutes of the previous meeting as presented, they were approved unanimously.

10:40 am Lynne Marie Mangan joined the meeting.

The next meeting of the Executive Board will take place on Thursday, September 24 at 11:00 am - to be preceded by a meeting of the Development Committee at 10:00 am.

President Troia gave the following report:

Negotiation discussions are continuing with the Fox Theatre management.

President Troia was informed on August 5 that the parking lot project would be delayed until the end of August by True North. After repeated unanswered phone calls and emails, he decided this company was not as professional as he had initially thought and cancelled the agreement. He has since hired Michigan Asphalt, who also initially bid on the project and actually gave the local a better price. Work is scheduled for the last week of August.

President Troia attended a press release party on Thursday, July 23, 2015 at the Arab American Museum in Dearborn, where the upcoming concert of the Michigan Philharmonic and the National Arab Orchestra was previewed. The concert is being presented in part by a Knight Foundation Grant that MP received. The concert will take place on Saturday, September 19, 2015, and will feature both groups together and separately in works by Kareem Routom and Weil Binali.

President Troia gave an interview segment on the Paul Reeves, Jr. Show on Monday July 27, 2015. Paul is an author, percussionist, retired educator, and a former student of Sal Rabio and Joe Buono, as well as a Local 5 Member. They discussed the music business and Local 5.

DME agent Mary Johnstone coordinated setting up a group for the traveling Les Paul Exhibit, which was part of Maker Faire at the Henry Ford in Dearborn on July 25, 2015 at the request of the Music Performance Trust Fund. The exhibit has been traveling the country, and this was a pilot project. President Troia attended as well and was impressed with the Ron English group.

President Troia attended two days of the ROPA Conference in Toledo (July 28-29). It was informative, and he looks forward to our delegate Barbara Zmich's report. MOT Orchestra Committee member Greg Near also attended on Wednesday. President Troia gave the TMA report on behalf of TMA President Tom Mendel.

President Troia will also be attending the TMA conference in San Francisco on behalf of Detroit TMA Director Al Ayoub on August 17-18. The local TMA Board has elected him as a director to enable him to do this. The conference will commemorate the 20th anniversary of the founding of TMA.

President Troia attended the Saturday session of the Canadian Unity Conference in Windsor on August 8. Representatives from the Canadian locals and OCSM orchestras were present, as well the AFM International officers.

At the request of several members and Merle Lewis, son of the late Local 5 business agent, Jim Lewis, President Troia presented Bert Dear-ing a certificate of recognition at a fund raiser for him at Bert's Market-

place on Friday, July 24, 2015. He was very grateful and thanked Local 5 for supporting him.

President Troia asked the members of the board to please make every effort to join us on Monday, September 7, 2015 for the Labor Day Parade and the following Labor Fest. Parade marchers will assemble at Michigan and Trumbull at 8:30 am. Local 5 is assigned to Unit 1 with SAG-AFTRA and IATSE.

On motion by Mr Lymperis, seconded by VP Cornelsen, to accept the President's report, it was accepted unanimously.

Sec/Treas Ayoub presented reports of Monthly Income, Cash Dis-bursements and Comparative Fiscal Year-to-Date. On motion by Mr Zelenak, seconded by Ms Mangan, to receive the reports, they were received unanimously.

Sec/Treas Ayoub presented the Payroll reports. On motion by Mr Onachuk, seconded by Mr Lymperis, to approve the reports, they were approved unanimously.

Sec/Treas Ayoub presented the Officers' Expenses and Charge Cards reports. On motion by Mr Onachuk, seconded by Mr Zelenak, to approve the reports, they were approved unanimously.

Sec/Treas Ayoub presented a report of a New Member Application from Kristina Crago. On motion by Mr Lymperis, seconded by Ms Mangan, to accept the applications, they were accepted unanimously.

Sec/Treas Ayoub presented a report of member reinstatements, resignations, suspensions/expulsions and deaths, as well as a Local Census report.

Discussion was continued from last month's meeting about a request by Dr Carleton Gholz to have access to Local 5's minutes books for the purpose of research for publication. Among other concerns are his expressed plan to blog and share via Instagram his research while in process. President Troia mentioned that he had asked Mr Lymperis to chair a Local 5 History Committee, which would review Dr Gholz's proposed writings and supplemental information prior to public release. VP Cornelsen continued to support the idea of giving Dr Gholz something to sign that would outline the conditions of any agreement with him. President Troia will speak with Local 5 counsel about this.

There are several recent questions that have been brought to the union concerning allowable recording and broadcasting. Mr Onachuk spoke about a recent request from a touring musical show for an updated advance book CD to be recorded by the Detroit musicians because of the high quality of their performance. (An advance book CD is a recording of the show that travels with the music books to cities before the show itself, so the musicians do not rely solely on sight reading.) There is no language in any AFM agreement for such recordings, and local musicians have generally wondered who played on the recordings and whether they were reimbursed. President Troia is taking part in the current Sound Recording Labor Agreement phone conferences and plans to bring this subject up. Sec/Treas Ayoub mentioned that this might be a topic that could be addressed in the Pamphlet B agreement (for Touring Theatrical Musicals). President Troia also spoke about the upcoming Idina Menzel concert to take place at the Fox Theatre. An inquiry has come to the union about a possible broadcast of the concert on the internet, via On Demand and/or over Sirius radio. The artist's touring company would need to sign the applicable agreement for any broadcast.

President Troia handed out copies of a flyer with information about daily pickets with the Iron Workers.

12:08 pm On motion by VP Cornelsen, seconded by Ms Mangan, to adjourn, the meeting was adjourned.

Minutes: Executive Board Meeting, 9/24/15

The regular monthly meeting of the Executive Board was called to order at 11:05 am, President George Troia being in the chair, as well as Vice President Douglas Cornelsen and Secretary-Treasurer Susan Barna Ayoub being present. Also present were Executive Board Members David Denniston, Robert Lympersis, Lynne Mangan, Paul Onachuk and Patrick Zelenak, as well as Local 5 CPA Paul Walter.

On motion by Mr Onachuk, seconded by VP Cornelsen, to approve the agenda, it was approved unanimously.

Paul Walter gave his annual report on the previous fiscal year, in this case as of March 31, 2015. He reported the findings were good, and the opinion was an unqualified positive. There were no irregularities and no material mistakes. There was a \$68,000 improvement over the previous year. The primary reasons for the increase in assets were increases in membership dues, work dues and rents. Also, Mr Walter reported that the union has done a marvelous job of saving money. There has been improvement in moving toward having a year's worth of expenses in savings, as he has advised. He also mentioned that it is wise to ask the membership to make the temporary assessment permanent.

12:09 pm Mr Walter left the meeting.

On motion by Mr Lympersis, seconded by VP Cornelsen, to approve the bills from the previous fiscal year, as is the custom of the board after receiving Mr Walter's report, they were approved unanimously.

On motion by Mr Onachuk, seconded by Mr Zelenak, to approve the minutes of the previous meeting as amended, they were approved unanimously.

The next meeting of the Executive Board will take place on Thursday, October 22 at 11:00 am – to be preceded by a meeting of the Development Committee at 10:00 am.

President Troia gave the following report:

The union received a counteroffer from Olympia Entertainment regarding the Fox Theatre and has responded with its own counter. Negotiations are ongoing.

The Local 5 parking lot project is nearing completion. The curbstones remain to be replaced, as well as steps into the building from the rear and side entrances and privacy fencing around the dumpster.

President Troia attended the ICSOM Conference in Philadelphia last month with DSO bassist Linton Bodwin. Mr Bodwin will schedule a time to come in and give the board a full report. President Troia also attended the 20th Annual TMA Conference in San Francisco last month and will answer questions together with Alan Ayoub toward the end of this meeting. Regarding the issue of advanced book recordings, the president spoke with AFM Director of Touring Michael Manley about this at the TMA conference and expressed the importance to discuss this while preparing for the upcoming Pamphlet B negotiations. President Troia also raised the issue during a teleconference caucus for the AFM Sound Recording Labor Agreement negotiations, reiterating this to President Ray Hair, who shared it with AFM Electronic Media Services Director Pat Varielle and Michael Manley.

President Troia thanked all members of the board who came out and marched with Local 5's contingent in the Labor Day Parade. The Metro AFL-CIO thanked the local for our financial contribution as well our participation. Cal Hazelbaker, business agent of our IATSE Local 38, was impressed with our turnout and our flags/banners. The union may want to consider a motorized band trailer for the future to provide our older members a way of participating. Sec/Treas Ayoub mentioned that both President Troia and Ms Mangan attended the LaborFest, which followed

the parade.

President Troia thanked the members of the board who were able to attend any of the presentations at the Detroit Jazz Festival. It was a successful event again this year making it difficult to find a seat or spot to stand in to hear the many great concerts. The presentations he attended were outstanding.

President Troia was happy to be a part of the orchestra at Chene Park backing up Aretha Franklin on August 22nd. This is the first time in a long while that the union has had something filed from there that paid work dues and pension for our members.

President Troia reported that "We Humble Ourselves" was a special presentation at Dearborn's Ford Field that was coordinated with the help of Mary Johnstone, Susan Barna Ayoub and DME. Greg Powell contracted a 52-piece orchestra for the event, which included Ms Mangan. Mr Zelenak informed the board that he was on the planning committee for this event and directed them to the union for musicians. The members of the Board expressed their appreciation to him.

President Troia expressed special thanks to VP Cornelsen and Mr Lympersis for attending the funeral of La June Benson (wife of Local 5 member George Benson), as well as to Mr Lympersis for attending Local 5 member Jack Tian's memorial service. The president asked all to note the details on the local's Facebook page about the funeral service tomorrow for 60-year member Emanuel "Manny" Balos who died this past Monday morning.

On motion by VP Cornelsen, seconded by Mr Lympersis, to accept the President's report, it was accepted unanimously.

Sec/Treas Ayoub presented reports of Monthly Income, Cash Disbursements and Comparative Fiscal Year-to-Date. On motion by Mr Denniston, seconded by Mr Lympersis, to receive the reports, they were received unanimously.

Sec/Treas Ayoub presented the Payroll reports. On motion by Mr Onachuk, seconded by VP Cornelsen, to approve the reports, they were approved unanimously.

Sec/Treas Ayoub presented the Officers' Expenses and Charge Cards reports. On motion by Mr Zelenak, seconded by Ms Mangan, to approve the reports, they were approved unanimously.

Sec/Treas Ayoub presented a report of a New Member Application from Gregory Quick. On motion by Ms Mangan, seconded by VP Cornelsen, to accept the applications, they were accepted unanimously.

Sec/Treas Ayoub presented a report of member reinstatements, resignations, suspensions/expulsions and deaths, as well as a Local Census report.

Sec/Treas Ayoub also reported on the recent successful MusiCares Dental Clinic. There were 24 participants. The clinics bring a lot of community attention to the union. Ms Mangan reported that when people shop at smile.amazon.com, Amazon will donate to your identified charity. MusiCares is eligible for such donations.

1:15 pm TMA Detroit President Alan Ayoub joined the meeting.

As mentioned earlier in the meeting, President Troia attended the TMA Conference in San Francisco on behalf of Mr Ayoub and the Detroit TMA Chapter. International President Ray Hair reported that the AFM now has \$3-\$4 million more than before he took office. The AFM has renewed its lease at its Broadway location through 2019. The Film Musicians Secondary Markets Fund in California has moved to a larger building. National TMA President Tom Mendel will not run again for

Executive Board minutes continue on page 24

Executive Board Minutes, 9/24/15, continued from page 23

his position after this year. Though traveling shows have typically earned more than Broadway, at the present time Broadway is out-earning the road. National TMA Sec/Treas Mark Pinto reported there is \$13,000 in the treasury. He reports there are 362 members – 206 of which are paid in full. There are now more chapters in TMA, though fewer members, than in the past. Mr Ayoub pointed out that his local report showed that the Detroit theater numbers have been consistent over past 5 years and mentioned that it is important to find ways to encourage producers to travel shows with their original large orchestrations. Mr Denniston asked whether it is true that there is an overall scaling back by the touring productions – not just on the musicians – to which Mr Ayoub replied that, during a recent local run of the show *Chicago*, newly purchased state-of-the-art sound equipment was in use. President Troia reported that he attended a breakout session about using original orchestrations, stating that St Louis Local 2-197 has had problems in the past with getting

the music for original orchestrations even though they have the players. He and St Louis President Vicky Smolik discussed possible legal restrictions to not making orchestration rentals available to all. Mr Ayoub also mentioned the ongoing discussion about whether player conferences, especially TMA, should take place every year – using the example of the current national president not having been able to attend this year until the second day. President Troia mentioned that delegates asked about Mr Ayoub, saying they missed his presence this year. He also suggested the local TMA have a website or a FaceBook page.

1:46 pm Mr Ayoub left the meeting.

President Troia reported that Local 5 Member Paul Reeves, on whose radio show he appeared in July, offered that members of the union appear on his program.

1:55 pm On motion by VP Cornelsen, seconded by Ms Mangan, to adjourn the meeting, it was adjourned.

PHOTOS BY PAT SWEETING, MICHIGAN SAG/AFTRA EXECUTIVE BOARD



Labor Day 2015

September 7 was a great day for marching, and Local 5 members made the most of the situation. Below: President George Troia is greeted by Rep. Sander Levin of Michigan's 9th Congressional District.



Detroit Federation of Musicians AFM Local 5

Terry Alan (Shakeshaft) passed away on May 31, 2015 at the age of 77. He was born on May 1, 1938 in Wyandotte and affiliated with Local 5 in 1958. A 57-year member, he played the Hammond organ and piano.

Emanuel “Manny” Balos died on September 21, 2015 at the age of 85. He was born on December 22, 1929 in Detroit and affiliated with Local 5 in 1955. A 59-year member, he played the clarinet and saxophone. Manny was a band leader and a retired history and music teacher who taught at Lincoln High School, Macomb Community College and Wayne State University. He played for many top acts, presidents and countless jazz aficionados. Manny’s passion for jazz led to his formation of a stage lab band, which began in the 1960’s and continued until his death.

Javier Barrios passed away on September 25, 2015 at the age of 45. He was born on April 13, 1970 in Warren, MI and affiliated with Local 5 in 2006. A 9-year member, he played the drums and percussion. By the age of 10, Javier was performing at clubs. He studied at Siena Heights College and won the award for best Latin Percussionist at the Aquinas College Inter-Collegiate Big Band Jazz Festival. He gave back to his community by providing free drum and percussion clinics to the students of Western High School (his alma mater). Javier performed or recorded with many distinguished musicians, such as jazz great Charlie Gabriel, Los Peregrinos, Latin Jazz/Salsa Legend Eddie Palmieri, Cesar Peña & Peña World Beat and Tejano music legend Ricky Smith y La Movida. While touring Texas with Ricky Smith, Javier recorded on Rick’s 23rd album, *Jammin’ in Detroit*.

Lloyd Lewis died on May 28, 2015 at the age of 96. He was born on July 28, 1918 in New Brunswick, Canada and affiliated with Local 5 in 1958. A 57-year member, he played the saxophones, clarinets and flute. Lloyd was also a member of AFM Toledo Local 15-286. In addition to being a performer, he was also a composer, band leader and

music educator. He played in Toledo’s “Music Under the Stars” series for 55 years, performing for Steve Allen, Burt Bacharach, Nelson Eddy, Ella Fitzgerald, Aretha Franklin, Bob Hope, Elvis Presley, Sarah Vaughn and many, many others.

Donald Stinson passed away on June 15, 2015 at the age of 101. He was born on July 4, 2013 in Cleveland and affiliated with Local 5 in 1957. A 58-year member, he played the drums.

Elmer Suveges passed away on October 13, 2015 at the age of 88. He was born on January 30, 1927 in Detroit and affiliated with Local 5 in 1947. A 67-year member, he played alto and tenor sax, clarinet and flute. Earlier in his career, Elmer was one of the first-call woodwind doublers in the Detroit area. Later, he and his wife Melanie (a flutist) together owned and ran an instrument repair shop known as Melmer Flute Centre. They each repaired instruments for many members of the union and were patronized by everyone from world-famous musicians to students. Melanie continues to operate the business and do instrument repairs.

Jack Tian died on August 16, 2015 at the age of 86. He was born on May 15, 1929 in Detroit and affiliated with Local 5 in 1946. A 69-year member, he played the drums. Jack played in clubs for many years, including performing with Charlie Parker and Art Mardigan at the Blue Bird Inn in the 1940’s. He performed stints with numerous artists especially in the 1950’s, including Oliver Nelson and Bobby Rodriguez. He was still performing with Frank “Panchito” Lozano until 2008.

IMPORTANT REMINDER

Please keep your life insurance beneficiary information up to date. Your heirs will love you for it.



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